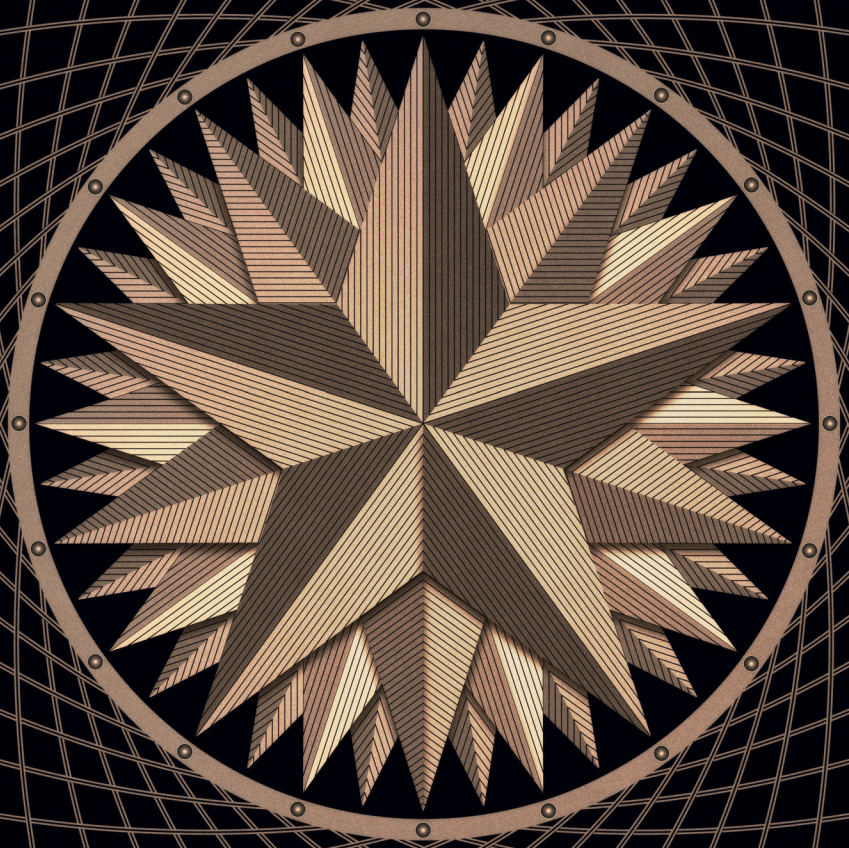
James Dick, Founder & Artistic Director

2018 Round Top Music Festival



ROUND TOP FESTIVAL INSTITUTE

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We salute those who have provided generous gifts of $10,000 or more during the past year. These gifts reflect donations received as of May 15, 2018.

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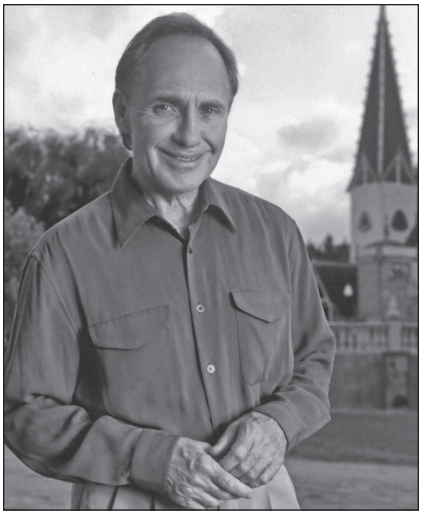
ROUND TOP FESTIVAL INSTITUTE

The sole endeavor of

The James Dick Foundation *for the* Performing Arts



The James Dick Foundation for the Performing Arts has created a new dimension for education in the arts. The project, Round Top Festival Institute, was first a dream – a dream, and then circumstances gave it a place to develop important curriculum and performance opportunities for gifted young musicians from all over the world. I welcome you to Festival Hill and invite you to honor the dream as we begin to celebrate the Fiftieth Anniversary of the Institute in 2020!

Since 1971, hundreds of young artists have come to Round Top to study under the tutelage of masters in the field of music, assuring the continued appreciation and experience of music immortals as well as exploring the realm of new music. This summer we have the opportunity to recognize Joan Tower in the "Year of the Woman" as one of America's foremost composers with a week-long series of concerts during the Festival.

Ninety international students from twelve countries will call Festival Hill home for the next six weeks. Studying with 40 faculty members and eight conductors, they represent 45 colleges, universities and conservatories. Your continued support through ticket sales and donations makes it possible to offer scholarships and endowed chairs for every summer festival.

We are also celebrating the completion of the Faith P. and Charles L. Bybee Library located in the Festival Concert Hall. With over 40,000 books covering art, architecture, decorative arts, local history, music and Texana, the library is open by appointment. The light-filled space with views of the countryside makes it an ideal study center for our community, researchers and visitors.

We encourage business and educational groups to make Festival Hill a destination for conferences and retreats, as well as weddings and groups for tours and dining. I hope you will attend performances throughout the 48th Festival season and invite you to come back often for more music, ballet, educational forums and other exciting events throughout the year at Festival Hill.

If there can be one ultimate mission of Round Top Festival Institute, it is to serve the work of humanizing and harmonizing the deepest sensibilities of all people who come in contact with it. All of this, to me, is the most wonderful reason for celebration!

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The James Dick Foundation

Round Top Festival Institute is the sole endeavor of The James Dick Foundation for the Performing Arts and features the internationally recognized Round Top Music Festival each summer. The Institute is a year-round center for performance and learning, offering arts and humanities programming and opportunities for scholarly research. This center has served as a vibrant source of cultural experience and creative enterprise for more than forty years.

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Annual Giving

Annual gifts are the bedrock of Round Top Festival Institute. They are the Institute's largest source of revenue. When combined with earned income from ticket sales, facility rentals, and endowment interest, annual giving provides the funding needed to sustain this internationally recognized cultural center. Annual giving supports concerts, events, and forums throughout the year. All young artists studying and performing at the Institute receive scholarships. Some are provided through endowment, others through foundation grants, and the balance through unrestricted annual gifts.

Endowment Giving and Bequests

Permanently endowed scholarships, faculty chairs and named funds are an exceptional way to help attract internationally renowned faculty that are core to our educational programs and provide full tuition to every young artist who attends our acclaimed Festival. Endowed Conductor Chairs begin at $100,000, Endowed Faculty Chairs begin at $75,000 and Endowed Scholarships begin at $50,000. Endowed positions may be funded over several years. For information regarding Endowed Chairs and Scholarships, please send email to giving@festivalhill.org or call the Institute office.

Campus Development Campaign

Campus development allows the Foundation, a non-profit organization, to pursue debt-free ownership of the grounds and facilities at the Institute. Your gifts toward this aim help fulfill the Master Plan for campus building projects and ensure the ongoing care and maintenance of this unique cultural legacy. For more information on current campaigns, future needs and naming opportunities, please send email to giving@festivalhill.org or call the Institute office.

Your Support Makes All The Difference!

Contributions may be mailed to the address below or made online.

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P. O. Box 89, Round Top, TX 78954-0089

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www.festivalhill.org
Email: info@festivalhill.org

Physical address: 248 Jaster Road, Round Top, TX 78954

The James Dick Foundation for the Performing Arts is an educational, non-profit public foundation as described in sections 501(c)(3) and 170(b)(I)(A)(ii) of the Internal Revenue Code. Donors may deduct contributions made to Round Top Festival Institute (sole project of The James Dick Foundation for the Performing Arts) as provided by section 170 of the Internal Revenue Code. Bequests, Legacies, Devises or Gifts are deductible for Federal estate and gift tax purposes as provided by sections 2055, 2106 and 2522 of the Internal Revenue Code. Contributions and bequests can be made in the form of cash, securities, insurance or property.

The Benefits of Giving

There are a number of ways to support Round Top Festival Institute, the sole endeavor of The James Dick Foundation for the Performing Arts. Contributors are important to the success of the Institute, and their gifts to our priority areas of annual support, endowment, and campus improvement are greatly appreciated! To honor donors' generosity, we offer the following benefits of giving.

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Ten Season Passes • Invitations to private events year-round

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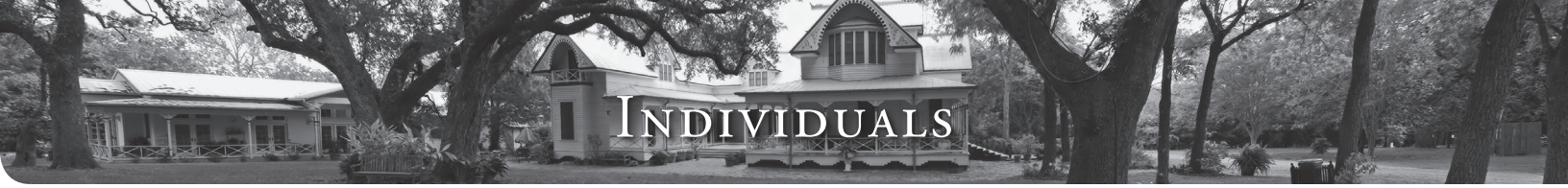

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The James Dick Foundation for the Performing Arts extends its appreciation to those individuals whose vision, interest and generosity help sustain the projects and programs of Round Top Festival Institute. Individual annual contributions for scholarships, general operations, capital projects and endowment support essential elements of our programming. Donors listed on the following pages are as of May 15, 2018.

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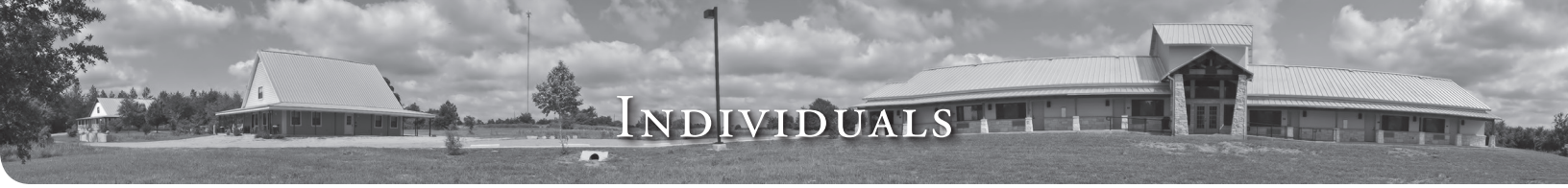

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JUNE 9, 2018 – 7:30 P.M.

Honoring the Memory of Dr. Nathan Topek

Physician, Educator, Professor, Philanthropist
Chairman and Director of the Albert and Ethel Herzstein Charitable Foundation
Albert and Ethel Herzstein Chapel and Plaza, Round Top Festival Institute
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JUNE 16, 2018 – 7:30 P.M.

Honoring the Memory of Norma Mary Webb

Delta Air Lines Flight Attendant for 56 years; American Red Cross, Program Director, Bari, Italy
Civic, Church, Education and Community Leader and Philanthropist
Founder of the Norma Mary Webb Cloister in the Festival Institute Bybee Library
Round Top Festival Institute Heritage Circle

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JUNE 23, 2018 – 7:30 P.M.

Honoring the Memory of Blanche Allbritton Royall Gore

University of Houston Professor and Chairman of the Department of Home Economics
Businesswoman, Culinary Inventor and Consultant, Allbritton's Cafeterias; Houston Junior League
Founding Donor of the Festival Institute's European and American Country House Rare Book Collection
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JUNE 30, 2018 – 7:30 P.M.

Honoring the Memory of Gibson Gayle, Jr.

Renowned Attorney and Civic Leader; Philanthropist; Texas Legal Legend Hall of Fame
Order of Merit - Germany; Knight of the Legion of Honor - Republic of France
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JULY 14, 2018 – 7:30 P.M.

Honoring the Memory of Betty Stieren Kelso

Fifth Generation Texan, San Antonio native; Philanthropist; Historian; Wildlife and Nature Enthusiast
Founder of the Betty Stieren Kelso Texas History Room in the Festival Institute Bybee Library
Round Top Festival Institute Founding Heritage Circle

Wednesday, June 6 @ 1:30 PM

Edythe Bates Old Chapel

Master Class

Regis Pasquier, violin

Thursday, June 7 @ 1:30 PM

Edythe Bates Old Chapel

Master Class

James VanDemark, double bass

Saturday, June 9 @ 3:30 PM

Festival Concert Hall

2018 Festival Opening Chamber Music Concert - Fayette County Day at Festival Hill

The 2018 Festival Opening Chamber Music Concert is generously underwritten by

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Ernest Chausson (1855-1899)	Trio for Violin, Cello and Piano in g, Op. 3 (1881) *I. Pas trop lent. Anime* *II. Vite* *III. Assez lent* *IV. Anime*	Regis Pasquier, violin Emilio Colón, cello Vladimir Valjarevic, piano

Intermission

L. van Beethoven (1770-1827)	Septet in E-flat, Op. 20 (1799) *Adagio – Allegro con brio* *Adagio cantabile* *Tempo di menuetto* *Tema con variazioni: Andante* *Scherzo: Allegro molto e vivace* *Andante con moto alla marcia – Presto*	Regis Pasquier, violin Brett Deubner, viola Emilio Colón, cello James VanDemark, double bass Jonathan Gunn, clarinet Drew Pattison, bassoon Eric Reed, horn

2018 Round Top Music Festival

Saturday, June 9 @ 7:30 PM

Festival Concert Hall

2018 Festival Opening Orchestral Concert

Texas Festival Orchestra • Charles Olivieri-Munroe, conductor

The appearance of conductor Charles Olivieri-Munroe is generously underwritten by
Rose VanArsdel

Edvard Grieg (1843-1907) — Concerto for Piano and Orchestra in a, Op. 16 (1868) — James Dick, piano
Allegro molto moderato
Adagio
Allegro moderato molto e marcato – Quasi presto – Andante maestoso

Intermission

Richard Strauss (1864-1949) — Don Juan, Op. 20 (1888)

Richard Strauss (1864-1949) — Till Eulenspiegel's Merry Pranks, Op. 28 (1894-95)

Monday, June 11 @ 1:30 PM

Edythe Bates Old Chapel

Master Class

Nancy Wu, violin

Tuesday, June 12 @ 11:00 AM

Festival Concert Hall

Young Persons' Concert

Texas Festival Orchestra • Emilio Colón, conductor • James VanDemark, narrator

Camille Saint-Saëns (1835-1921) — The Carnival of the Animals (1886) — *YiQiao Li, piano; *Lara Saldanha, piano

Richard Strauss (1864-1949) — Don Juan, Op. 20 (1888)

*Young Artist

Wednesday, June 13 @ 1:30 PM

Edythe Bates Old Chapel

Master Class

Brett Deubner, viola

Thursday, June 14 @ 1:30 PM

Edythe Bates Old Chapel

Master Class

Drew Pattison, bassoon

Saturday, June 16 @ 1:30 PM

Edythe Bates Old Chapel

Emilio Colón, Cello Recital

Gaspar Cassado (1897-1966)	Suite for Unaccompanied Cello [mid 1920s] *Preludio-Fantasia (Zarabanda)* *Sardana* *Intermezzo and Danza Finale (Jota)*	
Edvard Grieg (1843-1907)	Sonata for Cello and Piano in a, Op.36 [1882-83] *Allegro agitato* *Andante molto tranquillo* *Allegro molto e marcato*	Vladimir Valjarevic, piano
Astor Piazzolla (1921-1992)	Le Grand Tango	Vladimir Valjarevic, piano

2018 Round Top Music Festival

Saturday, June 16 @ 3:30 PM

Festival Concert Hall

Chamber Music Concert

Ermanno Wolf Ferrari (1876-1948)	Sinfonia da Camera, Op. 8 (1901) *Allegro moderato* *Adagio* *Vivace con spirito* *Finale*	Gretchen Pusch, flute *Lauren White, oboe Jonathan Gunn, clarinet Drew Pattison, bassoon Eric Reed, horn Nancy Wu, violin Christiano Rodrigues, violin Brett Deubner, viola *Adrian Golay, cello James VanDemark, double bass Vladimir Valjarevic, piano Jason Aylward, conductor

Intermission

Samuel Scheidt (1587-1654)	Battle Suite for Brass Quintet	Matthew Ernst, trumpet I Young Artist, trumpet II Eric Reed, horn John Kitzman, trombone Justin Benavidez, tuba
Antonio Vivaldi (1678-1741)	Concerto for Brass Quintet (arr. J.S. Bach)	
Doug Morton	Nice and Calm for Brass Quintet	
Kerry Turner (b. 1960)	Ricochet for Brass Quintet	

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Saturday, June 16 @ 7:30 PM

Festival Concert Hall

Orchestral Concert

Texas Festival Orchestra • Yaniv Dinur, conductor

The appearance of conductor Yaniv Dinur is generously underwritten by

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Benjamin Britten (1913-1976) — Four Sea Interludes, Op. 33a (from "Peter Grimes") (1945)

Sergei Prokofiev (1891-1953) — Concerto for Violin and Orchestra No. 2 in g, Op. 63 (1935) — Regis Pasquier, violin

Allegro moderato
Andante assai
Allegro, ben marcato

Intermission

P.I. Tchaikovsky (1840-1893) — Symphony No. 6 in b, Op. 74 (1893)

Adagio-Allegro non troppo
Allegro con grazia
Allegro molto vivace
Adagio lamentoso

Monday, June 18 @ 1:30 PM

Edythe Bates Old Chapel

Young Artists Chamber Music Concert

Tuesday, June 19 @ 1:30 PM

Edythe Bates Old Chapel

Master Class

Tomas Cotik, violin

Wednesday, June 20 @ 1:30 PM

Edythe Bates Old Chapel

Master Class

Amitai Vardi, clarinet

Thursday, June 21 @ 1:30 PM

Edythe Bates Old Chapel

Master Class

Emilio Colón, cello

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Saturday, June 23 @ 1:30 PM

Edythe Bates Old Chapel

Chamber Music Concert

Béla Bartók (1881-1945)	Contrasts for Violin, Clarinet and Piano, Sz. 111 (1938) *Moderato* *Lento* *Allegro vivace*	Stefan Milenkovich, violin Amitai Vardi, clarinet *Huan Yang, piano
Joan Tower (b. 1938)	Rising for Flute and String Quartet (2009)	Carol Wincenc, flute Tomas Cotik, violin Christiano Rodrigues, violin Brett Deubner, viola Emilio Colón, cello
Francis Poulenc (1899-1963)	Trio for Oboe, Bassoon and Piano (1926) *Presto* *Andante* *Rondo*	Nicholas Stovall, oboe Drew Pattison, bassoon *Joshua Tan, piano

*Young Artist

Saturday, June 23 @ 3:30 PM

Festival Concert Hall

Chamber Music Concert

Joan Tower (b. 1938)	Black Topaz for Piano and Six Instruments (1976)	Amitai Vardi, clarinet Micah Wilkinson, trumpet John Kitzman, trombone *Lara Saldanha, piano Young Artists Jason Aylward, conductor
Heitor Villa-Lobos (1889-1959)	Duo for Oboe and Bassoon (1957) *Allegro* *Lento* *Allegro vivace*	Nicholas Stovall, oboe Drew Pattison, bassoon
Béla Bartók (1881-1945)	Romanian Folk Dances, Sz. 56 (1915)	Tomas Cotik, violin *Lara Saldanha, piano

Intermission

(Concert program continued on page 30)

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Joan Tower (b. 1938)	Copperwave for Brass Quintet (2006)	Micah Wilkinson, trumpet John Kitzman, trombone Young Artists
Joan Tower (b. 1938)	Petroushskates (1980)	Amitai Vardi, clarinet Tomas Cotik, violin Emilio Colón, cello *YiQiao Li, piano Young Artists Jason Aylward, conductor

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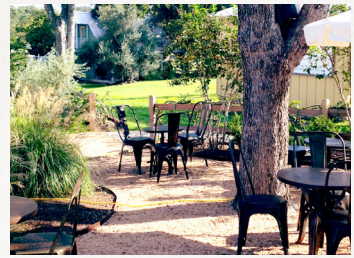

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Saturday, June 23 @ 7:30 PM

Festival Concert Hall

Orchestral Concert

Texas Festival Orchestra • Michelle Merrill, conductor

The appearance of soloists Brett Deubner, viola, and Carol Wincenc, flute, are generously underwritten by
The Harry S. and Isabel C. Cameron Foundation / Texas Commission on the Arts

Joan Tower (b. 1938)	Made in America (2004)	
Joan Tower (b. 1938)	Purple Rhapsody for Viola and Orchestra (2005)	Brett Deubner, viola
Joan Tower (b. 1938)	Concerto for Flute and Orchestra (1989)	Carol Wincenc, flute

Intermission

(Concert program continued on page 34)

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Béla Bartók
(1881-1945)

Concerto for Orchestra, Sz. 115 (1943)
Introduzione. Andante non troppo – Allegro vivace
"Presentando le coppie". Allegro scherzando
"Elegia". Andante non troppo
"Intermezzo interrotto". Allegretto
Finale. Presto

Monday, June 25 @ 1:30 PM
Edythe Bates Old Chapel
Young Artists Chamber Music Concert

Tuesday, June 26 @ 1:30 PM
Edythe Bates Old Chapel
Master Class
Stefan Milenkovich, violin

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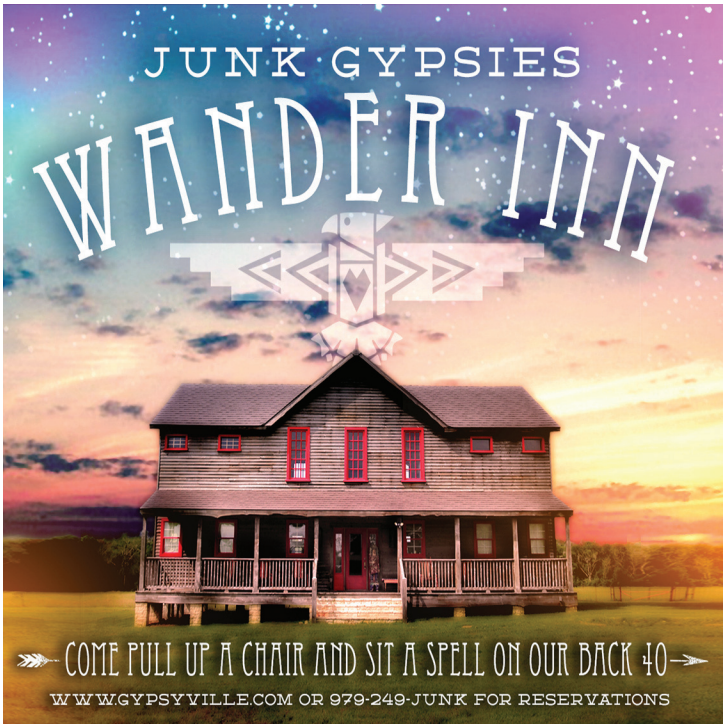

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Wednesday, June 27 @ 1:30 PM

Edythe Bates Old Chapel

Master Class

Susan Dubois, viola

Thursday, June 28 @ 1:30 PM

Edythe Bates Old Chapel

Master Class

Carol Wincenc, flute

Saturday, June 30 @ 1:30 PM

Edythe Bates Old Chapel

Carte Blanche to Carol Wincenc, flute

W. A. Mozart (1756-1791)	Quartet for Flute and Strings in A, K. 298 (1786-87)	Carol Wincenc, flute Christiano Rodrigues, violin Susan Dubois, viola Stephen Balderston, cello

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Heitor Villa-Lobos (1889-1959)	The Jet Whistle for Flute and Cello (1950)	Carol Wincenc, flute Stephen Balderston, cello
Howard Hanson (1896-1981)	Serenade for Flute, Harp and Strings, Op. 35 (1946)	Carol Wincenc, flute Paula Page, harp Christiano Rodrigues, violin I Young Artist, violin II Susan Dubois, viola Stephen Balderston, cello Brett Shurtliffe, bass
Francis Poulenc (1899-1963)	Mouvements Perpetuels (arr. for nonet)	Carol Wincenc, flute Young artist, oboe Young artist, clarinet Young artist, bassoon Young artist, horn Christiano Rodrigues, violin Susan Dubois, viola Stephen Balderston, cello Brett Shurtliffe, bass
W. A. Mozart (1756-1791)	Quartet for Flute and Strings in D, K. 285 (1777) *Allegro* *Adagio* *Rondo*	Carol Wincenc, flute Christiano Rodrigues, violin Susan Dubois, viola Stephen Balderston, cello

Saturday, June 30 @ 3:30 PM

Festival Concert Hall

Chamber Music Concert

Lou Harrison (1917-2003)	Concerto for Violin and Percussion (1940-59)	Tomas Cotik, violin Young Artists, percussion Jason Aylward, conductor
Alexandre Tansman (1897-1986)	Suite for Oboe, Clarinet and Bassoon (1928) *Dialogue* *Scherzino* *Aria* *Finale*	Nicholas Stovall, oboe Amitai Vardi, clarinet Kristin Wolfe Jensen, bassoon

Intermission

Olivier Messiaen (1908-1992)	Quartet for the End of Time (1941) *Crystal liturgy* *Vocalise, for the Angel who announces the end of time* *Abyss of birds* *Interlude* *Praise to the eternity of Jesus* *Dance of fury, for the seven trumpets* *Tangle of rainbows, for the Angel who announces the end of time* *Praise to the Immortality of Jesus*	Tomas Cotik, violin Amitai Vardi, clarinet Stephen Balderston, cello Bernadene Blaha, piano

Saturday, June 30 @ 7:30 PM

Festival Concert Hall

Orchestral Concert

Texas Festival Orchestra • Vladimir Kulenovic, conductor

The appearance of conductor Vladimir Kulenovic is generously underwritten by
John D. and Allie Lea Orton Foundation

Jean Sibelius (1865-1957)	Concerto for Violin and Orchestra in d, Op. 47 (1904-5) *Allegro moderato* *Adagio di molto* *Allegro*	Stefan Milenkovich, violin

Intermission

Anton Bruckner (1824-1896)	Symphony No. 4 in E-flat (1874-88) *Allegro* *Andante* *Scherzo* *Agitated, not too fast*

Sunday, July 1 @ 3:00 PM

Festival Concert Hall

2018 Patriotic Concert

Texas Festival Orchestra • Vladimir Kulenovic, conductor

This concert is generously underwritten by
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John Stafford Smith (1750-1836)	The Star Spangled Banner (arr. Sousa) (1892)
Leonard Bernstein (1918-1990)	Candide Overture (1956)
Leonard Bernstein (1918-1990)	Three Dances Episodes from *On the Town* (1945)
Leonard Bernstein (1918-1990)	Symphonic Dances from *West Side Story* (1961)

Intermission

Morton Gould (1913-1996)	American Salute (1947)
Jay Ungar (b. 1946)	Ashokan Farewell (arr. Calvin Custer) (1983)
Bob Lowden (1920-1999)	Armed Forces Salute (arr.) (1990)
Joe Garland (1903-1977)	In the Mood (1928)
John Philip Sousa (1854-1932)	King Cotton March
John Philip Sousa (1854-1932)	Stars and Stripes Forever (1896)

Monday, July 2 @ 1:30 PM

Edythe Bates Old Chapel

Young Artists Chamber Music Groups

2018 Round Top Music Festival

Tuesday, July 3 @ 1:30 PM
Edythe Bates Old Chapel
Master Class
Stephen Balderston, cello

Wednesday, July 4 @ 1:30 PM
Edythe Bates Old Chapel
Master Class
Joan Kwuon, violin

Thursday, July 5 @ 1:30 PM
Edythe Bates Old Chapel
Master Class
Bernadene Blaha, piano

Saturday, July 7 @ 1:30 PM
Edythe Bates Old Chapel
Piano Galore!
2018 Young Artists

Saturday, July 7 @ 3:30 PM
Festival Concert Hall
Chamber Music Concert

John Musto (b. 1954)	Divertimento for flute, clarinet, viola, cello, percussion and piano (1999) *Allegro moderato* *Adagio* *Moderato*	Young Artist, flute Jason Shafer, clarinet Susan Dubois, viola Stephen Balderston, cello Thomas Burritt, percussion *Joshua Tan, piano Jason Aylward, conductor
Emmanuel Chabrier (1841-1894)	Larghetto for Horn and Piano (1875)	Albert Suarez, horn *Huan Yang, piano
Jean Francaix (1912-1997)	Trio for Oboe, Bassoon and Piano (1994)	Andrew Parker, oboe Kristin Wolfe Jensen, bassoon *YiQiao Li, piano

Intermission

Felix Mendelssohn (1809-1847)	Concerto for violin, piano and strings in d (1823) *Allegro* *Adagio* *Allegro molto*	Christiano Rodrigues, violin Bernadene Blaha, piano Young Artists, strings ensemble Jason Aylward, conductor *Young Artist

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Saturday, July 7 @ 7:30 PM

Festival Concert Hall

Orchestral Concert

Texas Festival Orchestra • Ransom Wilson, conductor

Claude Debussy (1862-1918)	Danse (orch. by Maurice Ravel) (1923)	
Ernest Chausson (1855-1899)	Poème for Violin and Orchestra, Op. 25 (1896)	Joan Kwuon, violin
Claude Debussy (1862-1918)	Nuages and Fêtes, (from Nocturnes for Orchestra) (1899)	
Intermission		
Claude Debussy (1862-1918)	Images for Orchestra (1905-12) *1 - Gigues* *2 - Rondes de Printemps* *3 - Iberia* *3.1 Through the streets and the paths* *3.2 The fragrance of the night* *3.3 The morning of a festival day*	

Monday, July 9 @ 1:30 PM

Edythe Bates Old Chapel

Master Class

Aubrey Murphy, violin

Tuesday, July 10 @ 1:30 PM

Edythe Bates Old Chapel

Master Class

Jason Shafer, clarinet

2018 Round Top Music Festival

Tuesday, July 10 @ 7:00 PM
Festival Concert Hall
Young Artists Chamber Music Groups

Wednesday, July 11 @ 7:00 PM
Festival Concert Hall
Young Artists Chamber Music Groups

Friday, July 13 @ 7:30 PM
Festival Concert Hall
The Best of the 2018 Chamber Music Program

Saturday, July 14 @ 1:30 PM
Festival Concert Hall
2018 Percussion Section Showcase

Saturday, July 14 @ 3:30 PM
Festival Concert Hall
Homage to Claude Debussy (1862-1918)

Claude Debussy (1862-1918)	Sonata for Violin and Piano in g, L140 (1917) *Allegro vivo* *Intermède: Fantasque et léger* *Finale: Très animé*	Joan Kwuon, violin *Huan Yang, piano
Claude Debussy (1862-1918)	Sonata for Cello and Piano, L135 (1915) *Prologue: Lent, sostenuto e molto risoluto* *Sérénade: Modérément animé* *Finale: Animé, léger et nerveux*	Stephen Balderston, cello *Joshua Tan, piano
Claude Debussy (1862-1918)	Petite Piece for Clarinet and Piano (1910)	Jason Shafer, clarinet *YiQiao Li, piano
Claude Debussy (1862-1918)	Sonata for Flute, Viola and Harp, L137 *Pastorale: Lento, dolce rubato* *Interlude: Tempo di Minuetto* *Finale: Allegro moderato ma risoluto*	TBA, flute TBA, viola *Juanito Riveros, harp

Intermission

*Young Artist

Claude Debussy (1862-1918)	Danse sacrée et danse profane for Harp and Strings (1904)	*Anya Garipoli, harp Christiano Rodrigues, violin I Young Artist, violin II Young Artist, viola Young Artist, cello
Claude Debussy (1862-1918)	Quartet for Strings in g, Op. 10 (1893) *Animé et très décidé* *Assez vif et bien rythmé* *Andantino, doucement expressif* *Très modéré - En animant peu à peu -* *Très mouvementé et avec passion*	Aubrey Murphy, violin I Joan Kwuon, violin II Christiano Rodrigues, viola Stephen Balderston, cello *Young Artist

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Saturday, July 14 @ 7:30 PM

Festival Concert Hall

2018 Closing Orchestral Concert

Texas Festival Orchestra • Carl St. Clair, conductor

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Claude Debussy (1862-1918)	Prélude à l'après-midi d'un faune (1894)	
W. A. Mozart (1756-1791)	Concerto for Piano and Orchestra No. 17 in G, K. 453 (1784) *Allegro* *Andante* *Allegretto*	James Dick, piano

Intermission

Sergei Prokofiev (1891-1953)	Symphony No. 5 in B-flat, Op. 100 (1944) *Andante* *Allegro marcato* *Adagio (in F major)* *Allegro giocoso*	

2018 Scholarship Recipients

Violin

Manya Aronin, Michigan
Karim Ayala Pool, Mexico
Christine Binzel, Massachusetts
Andres Bravo, Bolivia
Narain Darakananda, California
Haley Dietz, Pennsylvania
Rebecca Edge, Florida
Benjamin Ehrmantraut, North Dakota
Lea Fetterman, Texas
Abigail Fuchs, Texas
Felix Gamez, Texas
Simone Hammett Lynch, California
Jarred Kennedy, Texas
Yeajin Kim, South Korea
Yukiko Kuhara, Japan
Yu Ning Lai, Taiwan
Randall Manning, Illinois
Abdiel Martinez, Texas
Kirit Mascarenhas, India
Christopher Nelson, California
Walter Robbins-Gennerich, Arizona
Madison Ryan, Florida
Hannah Schoepe, Illinois
Ariya Tai, Malaysia
Sage Wright, Virginia

Viola

Aaron Barrera, Texas
Tomas de la Rosa, Texas
Hollie Dzierzanowski, Texas
Ho Cheung Liu, Hong Kong
Nathaniel Martin, Texas
Erin Napier, Pennsylvania
WingYue Yiu, Hong Kong

Cello

Adrian Golay, Washington
David Harmsworth, New Mexico
Lily Moerschel, Massachusetts
Manuel Papale, Argentina
Belle Ra, Missouri
Haley Slaugh, China
Claire Marie Solomon, Connecticut
Timothy Sutton, Pennsylvania
Pin-hui Tsai, Taiwan
John Yang, Maryland
Paul Zmick, Texas

Double Bass

John Cleere, Texas
Patrick Dugan, Illinois
Matthew Peralta, New York
Roberto Ramon, Texas
Qiran Wang, China

Flute

Catherine Boyack, Utah
Hae Jee Cho, South Korea
Spencer Hartman, Maine
Maria Vallejo, Ecuador

Oboe

Maxwell Adler, California
Jillian Kouzel, Hawaii
Matthew Shipp, Iowa
Lauren Claire White, Missouri

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Bassoon

Mackenzie Brauns, Ohio
Marisa Esposito, New York
Brian Geise, Texas
Vince Ocampo, Philippines

Horn

Matthew Mauro, Ohio
Alex Moore, Texas
Eli Pandolfi, Missouri
Jaimee Reynolds, Michigan
Cort Roberts, Colorado

Trumpet

Christopher Boulais, Texas
Tim McCarthy, California
John Vitale, New Jersey
Xiaolong Zheng, China

Trombone

Matthew Laskowski, Michigan
Jacob Muzquiz, Texas

Bass Trombone

Justin Bain, Iowa

Tuba

Dillon Jefferies, California

Percussion

Tarun Bellur, Texas
Alexander Garde, Massachusetts
Mitchell Gribbroek, Florida
David Riccobono, California
Carson Walker, Tennessee
Sophia Zorek, United Kingdom

Harp

Anya Garipoli, New York
Juanito Riveros, Georgia

Piano

YiQiao Li, China
Lara Saldanha, Japan
Joshua Tan, Minnesota
Huan Yang, China

Faculty, Conductors, Guest Artist & Staff

Violin
Tomas Cotik
Joan Kwuon
Stefan Milenkovich
Aubrey Murphy
Regis Pasquier
Christiano Rodrigues
Nancy Wu

Viola
Brett Deubner
Susan Dubois

Cello
Stephen Balderston
Emilio Colón

Double Bass
Brett Shurtliffe
James VanDemark

Flute
Gretchen Pusch
Ransom Wilson
Carol Wincenc

Oboe
Erin Hannigan
Andrew Parker
Nicholas Stovall

Clarinet
Jonathan Gunn
Jason Shafer
Amitai Vardi

Bassoon
Drew Pattison
Kristin Wolfe Jensen

Horn
Michelle Baker
Eric Reed
Alberto Suarez

Trumpet
Matthew Ernst
Marie Speziale
Micah Wilkinson

Trombone
John Kitzman
Lee Rogers

Tuba
Justin Benavidez

Percussion
Thomas Burritt
Tony Edwards
Todd Meehan

Harp
Paula Page

Piano
Bernadene Blaha
James Dick
Vladimir Valjarevic

Conductors
Jason Aylward
Emilio Colón
Yaniv Dinur
Vladimir Kulenovic
Michelle Merrill
Charles Olivieri-Munroe
Carl St. Clair
Ransom Wilson

Guest Artist
Joan Tower

Artistic Director
James Dick

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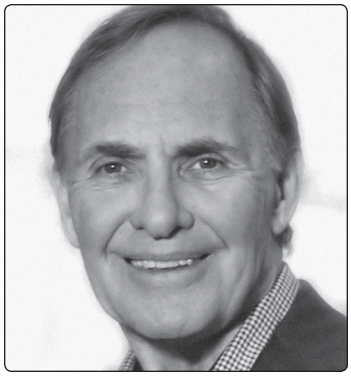
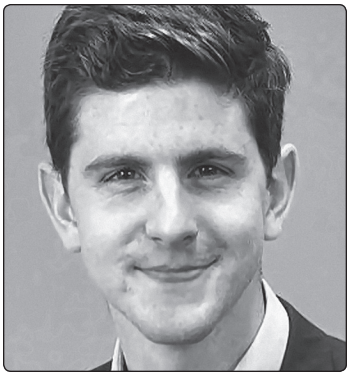
Faculty, Conductors & Guest Artists



James Dick, piano

Recognized as a truly important pianist of his generation who continues to captivate audiences at home and abroad, James Dick brings keyboard sonorities of mesmerizing brilliance to performances that radiate intellectual insight and emotional authenticity. A student of the renowned Dalies Frantz and Sir Clifford Curzon, Dick's early triumphs as top prizewinner in international competitions were a mere prelude to an eminent career highlighted by acclaimed performances in the world's premier concert halls. Dick performs nationally and internationally with major orchestras under the baton of distinguished conductors. He has been guest soloist with well-known chamber music ensembles. He has judged the international Tchaikovsky and Cliburn competitions. Dick has commissioned and premiered original compositions. A passionate supporter of arts education, in 1971 he established the Round Top Festival Institute, among the most distinguished educational projects in the United States, where young musicians develop skills in solo, chamber and orchestral repertoire. He received the honor of being named Officier des Arts et Lettres by the French Minister of Culture in 2012, and was named Texas State Musician in 2003. In 2009, Dick received the Texas Medal of Arts in Arts Education as well as the University of Texas Distinguished Alumnus Award.



Jason Aylward, conductor

Jason is a sought-after conductor throughout the United States. He has served as assistant conductor for the Central Michigan University Symphony Orchestra, and as conductor and artistic director for the Chippewa River Chamber Orchestra and Chorus, and Vintage Strings. He appeared with Twin Cities Orchestra at the 2017 National Flute Association Conference, conducting Jeffery Zook of the Detroit Symphony Orchestra in the Gala Concerto Concert.

As a composer, he's premiered works with the Fredericksburg Brass Festival, A-Stage Theatre in Minneapolis, the Fargo Monday Night Big Band, the CMU Symphony Orchestra, and CMU Chamber Singers. He won the 2016 CMU Orchestral composition competition with his work, "On The Shoulders of Running Water", and the 2017 CMU ACDA Choral composition competition with his work, "Memory, hither come".

Jason's primary conducting teachers are José-Luis Maúrtua, Peter Haberman, and Scott Jones, and has worked as assistant conductor to Ransom Wilson. He holds Masters Degrees in Orchestral Conducting and Trumpet from Central Michigan University, and a Bachelors degree in Trumpet Performance from Concordia College, in Moorhead. Jason is currently pursuing his DMA in trumpet at the Peabody Conservatory with Joe Burgstaller.

Michelle Baker, horn

Born in Gulfport, Mississippi, Michelle Reed Baker earned her Bachelor of Music from the Moores School of Music at the University of Houston where she studied with Julie Landsman, Nancy Goodearl, and Jay Andru, and her Master of Music at The Juilliard School under the tutelage of James Chambers. Michelle was second horn of the Metropolitan Opera Orchestra from 1990-2017. Prior, she was a member of the New Jersey Symphony Orchestra and a regular substitute with the New York Philharmonic. Her new life finds her focusing on teaching, free-lancing (Mostly Mozart Orchestra, the newly formed Montclair Orchestra, ProMusica, San Diego Symphony). Michelle serves on the faculty of the Manhattan School of Music, Montclair State College, Mannes College of Music, and is an assistant professor at The Juilliard School. She appears each summer at Music on the Hill in Rhode Island and at Round Top Festival Institute in Texas. Michelle has performed several times with Michael Buble and Sting, recorded and performed with James Taylor and Harry Connick, Jr., and can be heard on the soundtracks for several movies. Her recordings include the Hindemith Sonata for Alto Horn with pianist David Korevaar on the Kleos Classics label.

Stephen Balderston, cello

Stephen Balderston participates in clinics, chamber music concerts and festivals throughout the U.S. and abroad. In recent years, Balderston has performed with Daniel Barenboim, Christoph Eschenbach, Lynn Harrell, Yo-Yo Ma, Menahem Pressler, Gil Shaham and Pinchas Zukerman. He debuted as a soloist with the Chicago Symphony Orchestra and Bobby McFerrin during the 1999-2000 season. He has been a featured artist at the Ravinia Festival, Bargemusic and the Affinis Music Festival. Additionally, he has participated in the OK Mozart International Festival in Bartlesville, Oklahoma and the International Music Festival in Shanghai, China. In August 2001, he served as Principal Cello at the Grand Teton Music Festival in Jackson Hole, Wyoming. He joined the DePaul School of Music faculty as Associate Professor of Cello after ten years as Assistant Principal Cello with the Chicago Symphony Orchestra. Before joining the CSO, he was a member of the Saint Louis Symphony Orchestra for ten years, where he performed as soloist under Leonard Slatkin and was an artist-in-residence at Washington University. Balderston began his studies on the cello with Gabor Rejto in his native southern California. He earned both Bachelor and Master of Music degrees from The Juilliard School, where he studied with Lynn Harrell. He is a member of the American Chamber Players.

Faculty, Conductors & Guest Artists

Justin Benavidez, tuba

Dr. Justin Benavidez is the Professor of Tuba and Euphonium at Florida State University. He previously held a similar professorship at the Ithaca College School of Music. Benavidez is the Tuba-Artist Faculty at the Round Top Summer Music Festival and is currently the acting Principal Tuba of the Syracuse Symphoria Orchestra and the Syracuse Opera. Additional performance credits include the Tallahassee Symphony Orchestra, Performance Santa Fe Orchestra, Ann Arbor Symphony Orchestra, and Detroit Civic Orchestra. As a solo artist, Benavidez has been a prizewinner at several national and international solo competitions and was the winner of the prestigious Aspen Music Festival Concerto Competition. He can be heard as the tuba soloist on the album Raise the Roof (Equilibrium) performing with the University of Michigan Symphony Band. Benavidez is a B&S/Meinl Weston artist and clinician.

Bernadene Blaha, piano

Hailing from Canada, Bernadene Blaha's "brilliant command of the piano", whether featured as recitalist, concerto soloist or chamber musician, has been heralded in performances throughout North America, Europe, Australia, Asia and Mexico. Piano and Keyboard magazine has reviewed her as, "a pianist of integrity, with lovely sonorities and total clarity of line." Highlights of this season include return engagements at the Piatigorsky Cello Festival, Newport Music Festival, Los Angeles Philharmonic Chamber Music Series, Worcester Chamber Music Society as well as performances in Canada, France and Italy. Ms. Blaha is a founding member of the piano trio Latitude 41, with violinist Livia Sohn and cellist Luigi Piovano. Ms. Blaha's discography also includes recordings for the Eloquentia, CBC, Centaur and Analekta labels. Also in demand as a teacher, adjudicator and clinician, Ms. Blaha has received the National Arts Foundation's Outstanding Teacher Recognition Award. She has been invited to serve on the jury of the Gina Bachauer International Artist Piano Competition, Virginia Waring International Competition and the 2015 International E-Competition. Currently residing in Los Angeles, Ms. Blaha has been a member of the Keyboard Faculty at the Thornton School of Music, University of Southern California since 1993 where she is an Associate Professor.

Thomas Burritt, percussion

Thomas Burritt received degrees from Ithaca College School of Music, Kent State University, and Northwestern University. Active in the creation and performance of new music for percussion Burritt has built a reputation in chamber music, as a percussion soloist and a concert marimbist. Burritt performed in Weill Recital Hall at Carnegie Hall as member of the Hammers and Sticks Ensemble. Later the same year the Hammers and Sticks Ensemble released a CD on the Innova label featuring works by Steven Mackey, Zhou Long, Alvin Singleton, Alex Shapiro, Joseph Harchanko and Belinda Reynolds. As Percussion Soloist Burritt has been active performing percussion concertos by Steve Mackey, Joseph Schwantner, Michael Dougherty, David Maslanka and James MacMillan. Burritt's first solo CD recording: "All Times Identical - New American Music for Marimba" is available at Thomasburritt.com. In 2009, Burritt was nominated for a Grammy for his performances on "Conspirare in Concert" (Harmonia Mundi label. In the spring of 2012, Burritt was cited as being one of "The most influential Music Professors on Twitter." He is currently Associate Professor of Percussion and Director of Percussion Studies at the University of Texas at Austin and is a clinician for LLC/Malletech Instruments, Malletech Mallets, Zildjian Cymbals and Grover Pro Percussion.

Emilio Colón, cello & conductor

Acclaimed in prose as, "his playing is full of life and warmth," (American Record Guide) and "Emilio Colón is obviously a virtuoso with taste," (Fanfare Magazine), Emilio is celebrated as a passionate and virtuosic performer, in demand as a solo cellist, chamber musician, conductor, composer and pedagogue. An extensive international career has taken him throughout the United States, Canada, Latin and South Americas, Europe and Asia. His recordings are featured on the Enharmonic, Centaur, Zephyr and Lyras labels. Colón currently records for Klavier as solo cellist, chamber musician, conductor and composer under the label. Most recent engagements include guest soloist at the 2013 Festival Casals and recital tours of Europe and Asia. At the age of 26, Emilio was appointed to the faculty of the Jacobs School of Music at Indiana University as one of the youngest in the history of music schools in the US. Colón has since established himself as a highly sought after pedagogue. As composer, Colón's work has been heard on NPR and is recorded on the Klavier label. Masters Music, E.F. Kalmus and HP Music Publications publish his editions and arrangements. An active chamber musician, Colón won a grant for two consecutive residencies from the National Endowment for the Arts and a sponsorship from Chamber Music America while with the Emile Beaux Jeux Piano Trio.

Faculty, Conductors & Guest Artists

Tomas Cotik, violin

Argentinean born, Dr. Tomas Cotik earned degrees from the University of Miami, the Freiburg University of Music in Germany and the Glenn Gould School in Toronto. He studied with Nicolas Chumachenco and Lorand Fenyves. Tomas Cotik was a rotating concertmaster with the New World Symphony. He has performed with several internationally prominent conductors such as Michael Tilson Thomas, Valery Gergiev, Roberto Abbado, Yakov Kreizberg, Marin Alsop, Stephan Deneve, Roger Norrington and Robert Spano in significant venues including Carnegie Hall. Committed to both performing and teaching, Dr. Tomas Cotik has been appointed Assistant Professor at Portland State University in 2016. He has also given numerous presentations at national and international music conventions and master classes. Mr. Cotik has performed hundreds of chamber music concerts internationally, giving recitals in Germany, Holland, Switzerland, Spain, Canada, Argentina, Mexico, Japan and throughout the U.S., participating in more than 15 international music festivals and creating collaborative projects with artists from various fields. In the 2015/16 season he appeared at New York's Merkin Hall, at Music Mountain Festival in Connecticut, at the Kennedy Center in Washington, as well as in concerts in Detroit, Las Vegas, Omaha, Naples, Tampa, Miami, and tours in California, Mexico, Taiwan, and Israel.

Brett Deubner, viola

Brett Deubner, one of this generation's most accomplished violists, has inspired worldwide critical acclaim for his powerful intensity and sumptuous tone. The New Jersey Star Ledger commented,"Deubner played with dynamic virtuosity hitting the center of every note no matter how many there were" and The Strad magazine noted his playing for it's "infectious capriciousness." Recent performances include concerto appearances with over 70 orchestras on 5 continents. Deubner has garnered critical acclaim from solo appearances with such American orchestras as the Grand Rapids Symphony, New Jersey Symphony Orchestra, Knoxville Symphony, Missoula Symphony, Peninsula Symphony and South American orchestras from Ecuador, Brazil, Venezuela, Costa Rica and Argentina. Recent concerto appearances in Europe include performances in France, Germany, and Ukraine and Denmark. Brett Deubner's commitment to extending the repertoire for the viola is made evident by collaborations with some of today's greatest composers such as Richard Danielpour, Andrea Morricone, Samuel Adler, Lalo Schifrin, Andrew Rudin, David Del Tredici, Joseph Turrin, Maurizio Bignone, Carlos Franzetti. To date, over 80 works have been dedicated to and premiered by Brett Deubner. As a recording artist Brett Deubner records on Naxos, Centaur, Innova and Albany label. Brett is an alumnus of Round Top Festival Institute (1991).

Yaniv Dinur, conductor

Assistant Conductor of the Milwaukee Symphony Orchestra, Yaniv Dinur was born in Jerusalem in 1981, and conducted in Israel, Europe, The United States, Canada and Mexico. He is a winner of numerous conducting awards, among them the 2016 Solti Foundation U.S. Career Assistance Award, the 2nd Prize at the 2009 Mata International Conducting Competition in Mexico, and the Yuri Ahronovitch 1st Prize in the 2005 Aviv Conducting Competitions in Israel. He holds a Doctorate in Orchestral Conducting from the University of Michigan where he studied with Prof. Kenneth Kiesler.

Yaniv Dinur is a passionate lecturer and music educator. He has made it his mission to bring college students to the concert halls, and he often meets with students in universities around the world and introduces them to classical music. Currently Director of Orchestral Activities at American University in Washington, DC, he lectures regularly about the connections between classical music, pop music, architecture, painting, sculpture, dance, as well as everyday life. He has lectured in such venues as the Chicago Architecture Foundation, the University of Minnesota, the Bezalel Academy of Arts and Design in Jerusalem, and the New Orleans Center for Creative Arts. In 2012, he founded the conducting studio at the Conservatory of the Jerusalem Academy of Music and Dance.

Susan Dubois, viola

Hailed by The Strad as "an impressive protagonist proclaiming a magnetic, outgoing personality, a lustrous, vibrant tone, and excellent intonation," violist Susan Dubois is considered one of the leading young artist-teachers of viola today. From New York's Carnegie Hall to Argentina's Teatro Colón, Dubois has won the hearts of audiences worldwide with her commanding and persuasive performances. Dubois holds a Bachelor of Music degree, magna cum laude, and Master of Music degree from the University of Southern California where she studied with Donald McInnes. A former teaching assistant of Karen Tuttle at The Juilliard School, Dubois earned the Doctor of Musical Arts degree and was awarded the William Schuman Prize for outstanding achievement and leadership in Music. Dubois has extensive experience as a recitalist and chamber musician, performing and coaching throughout the United States, South America, Australia, Italy, Portugal, South Korea and South Africa. She has appeared at music festivals such as Marlboro and La Jolla with such notable artists as Lynn Harrell, David Soyer, David Finkel, Donald Weilerstein, Menahem Pressler, and Atar Arad. Dubois is currently a member of the artist faculty and string-area coordinator at the University of North Texas and serves on the summer faculty of Sound Encounters and the Green Mountain Chamber Music Festivals.

Faculty, Conductors & Guest Artists

Tony Edwards, percussion

Tony Edwards is currently the Principal Timpanist for the Austin Symphony Orchestra, Principal Percussionist for the Britt Music Festival, Assistant Principal Percussionist for the Austin Lyric Opera, and Principal Percussionist/Timpanist for the Texas Philharmonic. From 1991-2003 he served as Co-Principal Percussionist for the Austin Symphony Orchestra. In addition he performs regularly with the San Antonio Symphony, Conspirare Orchestra, and Austin Chamber Music Center. Tony received a Bachelor of Music Education degree from Henderson State University, Master of Music in Percussion Performance degree from the University of Texas and a Professional Studies Certificate from Temple University. His recordings include Bartok's Sonata for "Two Pianos and Percussion" with the Southwestern University Chamber Soloist, and "Music of Donald Grantham" with Voices of Change (Centaur Records, Inc.). His most recent recording includes the movie soundtrack to "Spy Kids 2" (Dimension Motion Pictures). He can also be seen performing the movie "Waiting for Guffman" (Castle Rock Productions). Tony currently teaches at the Round Top Music Festival and is adjunct professor at The University of Texas at Austin.

Matthew Ernst, trumpet

Matthew Ernst currently serves as Principal Trumpet of the Milwaukee Symphony Orchestra,, appointed by Edo de Waart in 2016. He was previously the Principal Trumpet of the Cincinnati Symphony Orchestra and Pops, where he performed on numerous recordings and appeared as a soloist. Matthew was also a member of the Louisiana Philharmonic Orchestra and acted as Principal Trumpet for the Virginia Symphony Orchestra. A dedicated educator, Matthew has also held teaching positions at the University of Virginia, the University of New Orleans, and the New Orleans Center for the Creative Arts. He and his wife, Janna, a vocal coach and accompanist, tour extensively as a duo, giving performances and masterclasses across the country. Matthew pursued his Bachelor of Music degree from the University of Michigan, where he studied with William Campbell. He received two Master of Music degrees from Southern Methodist University—the first in trumpet performance, studying with Tom Booth of the Dallas Symphony Orchestra, and the second in wind conducting. In addition to his degree work, he was also a fellow at Tanglewood Music Center and attended the Pacific Music Festival and Brevard Music Center. Matthew resides in Shorewood, WI with his wife, Janna, and their two daughters, Madeleine and Margaret.

Jonathan Gunn, clarinet

Born in Sheffield, England, Jonathan Gunn is a versatile artist with a varied career as educator, soloist, chamber musician, and orchestral performer. Currently, Mr. Gunn serves as the Assistant Professor of Clarinet at the Butler School of Music at the University of Texas, Austin. Mr. Gunn served as Principal Clarinet with the Cincinnati Symphony, Fort Wayne Philharmonic, and has performed as Guest Principal Clarinet with the Chicago Symphony Orchestra, New York Philharmonic, Pittsburgh and Colorado Symphony Orchestras. Mr. Gunn has participated in numerous music festivals including Bard, Tanglewood, Aspen, among others. Mr. Gunn was featured at the International Clarinet Association's ClarinetFest performing the Copland Clarinet Concerto. Committed to the education of the next generation of clarinetists, Mr. Gunn gives master classes and recitals, and has served on the faculties of the Buffet-Crampon Summer Academy, the Aria International Summer Academy and the National Youth Orchestra of the USA. Prior to joining the faculty at the University of Texas, he served on the faculties of the University of Cincinnati College-Conservatory of Music, Indiana-Purdue University Fort Wayne, Goshen College, Andrews University and Seton Hill University. Mr. Gunn is a D'Addario Artist and Musician Advisor, a Buffet Group USA Performing Artist and plays Buffet-Crampon clarinets.

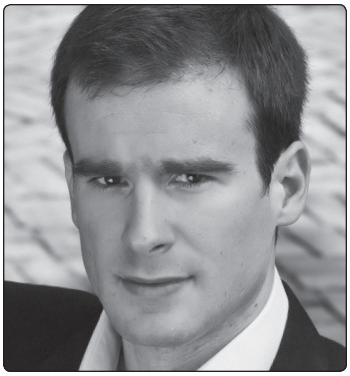
Erin Hannigan, oboe

Erin Hannigan is Principal Oboe of the Dallas Symphony Orchestra and Adjunct Associate Professor of Oboe at Southern Methodist University. She has been a guest principal oboist with the Chicago Symphony Orchestra, Saint Paul Chamber Orchestra, Atlanta Symphony, St. Louis Symphony, and the Los Angeles Philharmonic. Erin performs in the summers with the Music in the Mountains Festival (Durango, CO), and is on the summer faculties of Round Top Festival Institute, the National Repertory Orchestra, and the National Orchestral Institute. In June 2008, Erin's first solo CD, From Hafiz to Firewing (and Beyond), was released on the Crystal Records label (CD 820). In 2013 her recordings of the complete Zelenka Trio-sonatas (CD821 and 822) were released to critical acclaim, also on the Crystal label. In addition to her teaching and orchestral work, Erin is co-founder of Artists for Animals, a non-profit dedicated to drawing the passions of artists together into performances that raise money for the welfare of companion animals. Erin is a graduate of the Oberlin Conservatory, where she studied with James Caldwell. She received her Master's Degree and the prestigious Performer's Certificate from the Eastman School of Music, where she was a student of Richard Killmer. Erin is an alumna of Round Top Festival Institute (1993-1994)

Faculty, Conductors & Guest Artists

John Kitzman, trombone

John Kitzman, was the principal trombonist of the Dallas Symphony until 2015. He received his bachelor of music degree from the University of Michigan in 1968. Mr. Kitzman has recorded extensively with the Dallas Symphony for RCA, Telarc, Angel, Pro Arte, Dorian, and Delos, with more than 50 recordings on those labels. He also recorded a solo trombone CD for Crystal Records. As a member of the Dallas Symphony Brass Quintet, Kitzman performed many concerts in Dallas and around the country. The group recorded a cd of quintet music for Crystal records in 2013. Kitzman has been on the faculty of the International Institute at Round Top, teaching there for more than 20 years. He was also on the faculty of the Teton Music Festival. He has soloed extensively and is a sought after clinician and recitalist. He has been on the faculty of Southern Methodist University since 1974. His former students sit in major orchestras including the Dallas Symphony, the Toronto Symphony, Buffalo Symphony, National Orchestra among many others. John Kitzman studied with Henry C. Smith of the Philadelphia Orchestra, Ed Herman of the NY Philharmonic and Per Brevig of the Metropolitan Opera.

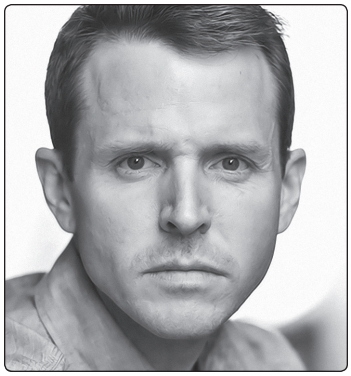


Vladimir Kulenovic, conductor

Designated "Chicagoan of the Year in Classical Music" (Chicago Tribune) and winner of the Sir Georg Solti Conducting Prize, Vladimir Kulenovic has taken his place as one of the finest and most imaginative conductors of his generation. Currently Music Director of the Lake Forest Symphony, Mr. Kulenovic has also served as assistant conductor with the Lyric Opera of Chicago, Principal Conductor of the Kyoto International Festival in Japan and Resident Conductor of the Belgrade Philharmonic in his native Serbia. Guest conducting engagements include the symphonies of Alabama, Chicago, Columbus, Grand Rapids, Houston, Illinois, Indianapolis, Jacksonville, Knoxville, San Francisco, South Bend, Utah, Winston-Salem, Naples Oklahoma City, and the Louisville Orchestra and Festival appearances include Aspen, Cabrillo, Kuhmo, Round Top, Salzburg Mozarteum, and Verbier. Vladimir Kulenovic holds graduate diplomas in conducting from both The Juilliard School and the Peabody Institute where his teachers were Alan Gilbert, James DePreist and Gustav Meier. He earned a bachelor's degree in piano performance and a master's degree in conducting from the Boston Conservatory, where he graduated summa cum laude.

Joan Kwuon, violin

American violinist Joan Kwuon is widely recognized for her commanding interpretations, graceful flair and deeply communicative voice. Her artistry is committed to a diversity of musical periods and styles ranging from Bach and Beethoven to Stravinsky and Takemitsu. Joan Kwuon, whom the New York Times describes as "fiery, intensely musical and impassioned," made her Tanglewood Music Festival concerto debut at the invitation of Sir André Previn in 2000 and her recital debut at Lincoln Center's Alice Tully Hall the following season. She has since appeared with leading orchestras of North America, Europe and Asia and in recital and chamber music internationally. Media ranging from The Today Show, CBS News and Lifetime Television to National Public Radio has recognized Ms. Kwuon's virtuosity and radiant stage presence. Born in Los Angeles, Joan Kwuon began her musical studies at Crossroads School and studied at Indiana University with Miriam Fried, The Juilliard School with Joel Smirnoff and CIM with Donald Weilerstein. She has taught at The Juilliard School and has been guest artist/faculty at music festivals including Great Mountains Music Festival in South Korea, La Jolla's Summerfest, Bowdoin International Music Festival and the Heifetz International Music Institute. Ms Kwuon serves as violin faculty at Cleveland Institute of Music. She recently signed a multi-album contract with Azica Records.



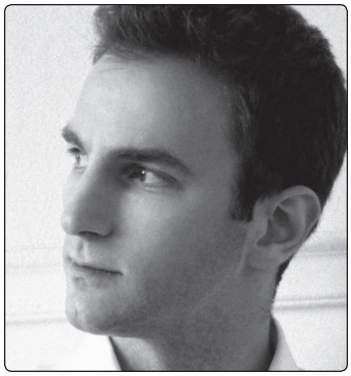
Todd Meehan, percussion

Todd Meehan is the Associate Professor of Percussion and Division Head of Instrumental Studies at the Baylor University School of Music. He has performed throughout the United States, Europe, South America, and Asia as a soloist, orchestral, and chamber musician. Todd currently performs contemporary percussion chamber music with the Meehan/ Perkins Duo and is the Principal Timpanist of the Waco Symphony Orchestra. He has commissioned new works for percussion by composers David Lang, Paul Lansky, Tristan Perich, Charles Wuorinen, Jonathan Leshnoff, and Alejandro Viñao, among many others. He has released recordings on Cantaloupe, Bridge, Albany, Centaur, New World Records, and Physical Editions. He is the founder of Liquidrum, a percussion company focused on performance, pedagogy, and percussion lifestyle. He released his first book, Percussion Accessories Vol. 1 — Method for Tambourine and Triangle, in May 2017. Todd earned his Doctor of Musical Arts and Bachelor of Music degrees from the Butler School of Music at the University of Texas at Austin, and his Master of Music degree from Yale University. He performs on Pearl Drums and Adams Musical Instruments, Zildjian cymbals, Remo drumheads, Vic Firth sticks and mallets, Black Swamp accessories, and Beetle Percussion products.

Faculty, Conductors & Guest Artists

Michelle Merrill, conductor

Rapidly rising conductor Michelle Merrill currently serves as the Associate Conductor of the Detroit Symphony Orchestra. She is also a recipient of a 2016 Solti Foundation Award. Recent and upcoming engagements include the Toronto Symphony Orchestra, Indianapolis Symphony Orchestra, Jacksonville Symphony, Toledo Symphony Orchestra, Oklahoma City Philharmonic, West Virginia Symphony, Louisiana Philharmonic, Orlando Philharmonic, Symphoria (Syracuse), Sacramento Philharmonic & Opera, Boise Philharmonic, New Music Detroit, and the Northeastern Pennsylvania Philharmonic. As the Associate Conductor of the Detroit Symphony Orchestra, she helps plan and conduct over 30 concerts per season, including educational webcasts, which have reached over 100,000 students in classrooms throughout the nation. A strong advocate of new music, Ms. Merrill recently conducted the world-premiere performance of Gabriela Lena Frank's *Walkabout: Concerto for Orchestra* with the Detroit Symphony Orchestra. This past fall, Ms. Merrill collaborated with New Music Detroit for their annual marathon Strange Beautiful Music 9. Born in Dallas, TX, Ms. Merrill studied conducting with Dr. Paul C. Phillips at Southern Methodist University's Meadows School of the Arts, where she holds a Master of Music Degree in conducting and a Bachelor of Music in performance.



Stefan Milenkovich, violin

Stefan Milenkovich is a unique artist with an extraordinary productive longevity, professionalism and creativity. Mr. Milenkovich is a violinist who is recognized internationally for both exceptional artistry and his lifelong commitment to humanitarianism. His orchestral appearances include performances with the Berlin Symphony Orchestra, the Helsinki Philharmonic, the Belgrade Philharmonic, the Orchestra of Radio-France, the Bolshoi Theatre Orchestra, the National Orchestra of Belgium, the Orpheus Chamber Orchestra, the Aspen Chamber Symphony, the Indianapolis Symphony Orchestra, the Mexico State Symphony, the Orquestra Sinfonica de Estado de Sao Paolo in Brazil, and the Melbourne and Queensland Symphonies in Australia. As a musician of broad stylistic interests, Milenkovich performed with five-time Grammy-nominee rock band Gorillaz in one of the world's most renowned venues - the Apollo Theater in Harlem, New York City. He collaborates also with lutist Edin Karamazov, as well as with guitarist Vlatko Stefanovski and his trio. Other collaborations include Tango Story project with accordionist Marko Hatlak and Slovenian ensemble Ars Tango, where he performed both as a violinist and a dancer. An avid chamber musician, he performs regularly in the Jupiter Chamber Music Series in New York City and is the founding member of Corinthian Piano trio.

Aubrey Murphy, violin

Born in Dublin, Aubrey Murphy is a multi faceted musician. Early on in his career he taught at Indiana University Jacobs School of Music where he was awarded an Artist Diploma and Performers Certificate. Mr Murphy was guest Concertmaster of The Scottish Chamber Orchestra and soon after joined the Orchestra of The Royal Opera House, Covent Garden as Principal Violin and regular Guest Concertmaster. In 2001 he was appointed Concertmaster for Opera Australia at the Sydney Opera House, a position he held for 12 years. In that time he founded The Soloists of the Royal Opera House and The Utzon Ensemble in Sydney. Both groups were dedicated to varietal Chamber music and played to critical acclaim around Europe and the Antipodes. Mr Murphy has regularly worked under conductors such as George Solti, Bernard Haitink, Simon Rattle, Antonio Pappano, Christian Badea, Valery Gergiev, Christian Thielemann, and Christoph von Dohnanyi. Mr Murphy resides in Shaker Heights with his wife, the violinist Joan Kwuon and their dog Finn.

Charles Olivieri-Munroe, conductor

Born in Malta, Charles Olivieri-Munroe is the newly appointed Artistic Director and Principal Conductor of the Krakow Philharmonic Orchestra. He is concurrently Chief Conductor with Philharmonie Sudwestfalen in Germany. Charles Olivieri-Munroe's hold on public imagination stems from a combination of talent and charisma. He is increasingly recognized in the international press for his innovative programming, interpretation of Slavic repertoire and his passion for purity of orchestral sound. From his home in Prague his career takes him across five continents, appearing with many of the world's finest orchestras which has included the Israel Philharmonic, Czech Philharmonic, Montreal Symphony Orchestra, Sydney Symphony Orchestra, Berlin Deutsches Symphonie-Orchester, St. Petersburg Philharmonic, National Philharmonic of Russia, Munich Symphony Orchestra, Stuttgart Philharmonic, Danish Radio Symphony, Budapest Symphony, Warsaw Philharmonic, Royal Brussels Philharmonic, Toronto Symphony Orchestra, Kyoto Symphony Orchestra, Bangkok Symphony Orchestra and many others. In the opera house, Charles Olivieri-Munroe conducted Verdi's Falstaff at the Berlin Komische Oper, Mozart's Don Giovanni in Milan, Verdi's Aida, Stravinsky's Rake's Progress, Schumann's Genoveva, among others. Charles Olivieri-Munroe's recordings can be heard on many of the major international classical radio stations.

Faculty, Conductors & Guest Artists

Paula Page, harp

Paula Page, born in Odessa, Texas and raised in Philadelphia, joined the Houston Symphony as Principal Harpist in1984. Prior to her Houston appointment, she was a member of the Pittsburgh Symphony in the dual positions of harpist and keyboard artist. A graduate of the Cleveland Institute of Music, Miss Page has been guest harpist with the Boston Symphony Orchestra, the Cleveland Orchestra, the San Francisco Symphony and the Atlanta Symphony Orchestra, and serves as Principal Harpist in the Grand Teton Music Festival. Miss Page is a frequent participant in various chamber music series in Houston and has been featured at several national conferences of the American Harp. Always eager to combine performance and pedagogy, she has served on the faculties of the University of Oklahoma, Temple University Institute, Carnegie- Mellon University, Interlochen Arts Camp, and is currently Associate Professor of Harp at the Shepherd School of Music and the Moores School of Music. During the summer she serves on the faculty of the Round Top Festival Institute at Round Top, Texas. This combining of performing and teaching careers follows in the pattern of her two main mentors, Alice Chalifoux (Cleveland Orchestra) and Edna Phillips (Philadelphia Orchestra).

Andrew Parker, oboe

Dr. Andrew Parker is Assistant Professor of Oboe at the Butler School of Music. He is the guest artist at several double reed events around the country in addition to co-hosting a Double Reed Clinics. Andrew maintains a rich career as an orchestral musician in addition to his experience as a teacher. He has performed as a soloist with the Quad City Symphony and the Great Falls Symphony. He has also played in many orchestras in North America, including the National Arts Centre Orchestra, the Florida Orchestra, the Fort Wayne Philharmonic, the Richmond Symphony, Orquesta Sinfonica de Mineria, the Ann Arbor Symphony, the Flint Symphony, the New Mexico Symphony, the Santa Fe Symphony, the Great Falls Symphony, and the Plymouth Symphony. Andrew is currently the principal oboe of the Quad City Symphony Orchestra. Andrew has also taught and coached chamber music at various international music festivals, including the FEMUSC festival in Brazil, the Hartwick Festival in New York, and the Kinhaven Music School in Vermont. Andrew's solo album, The Singing Oboe, was released under the MSR Records label in 2014. After receiving his Bachelor's degree at the Eastman School of Music and Master's degree at Yale University, he finished his doctoral studies at the University of Michigan.

Regias Pasquier, violin

In 1958 when he was only 12 years of age, Régis Pasquier was awarded the First Prize for violin and chamber music at the Conservatoire National Superieur de Musique de Paris. Two years later, he went to the United States to give a recital in New York. From that moment Régis Pasquier entered the very exclusive circle of great violinists of world fame. He has performed with the greatest orchestras in Japan, Europe, Canada, South America and in the United States. He is also a noted chamber musician. Among the many accolades he has received are the Georges Enesco Prize, the Charles Cros Prize and the French Record Academy Prize. In 1985, he was appointed Chevalier des Arts et des Lettres and Professor of violin and chamber music at the Conservatoire National Superieur de Musique de Paris. Régis Pasquier has made numerous concertos and chamber music recordings. His recording of the Beethoven sonatas for violin and piano has won the Victoires de la musique. Régis Pasquier is regularly invited abroad to Japan Belgium, Switzerland, Finland, Germany, Canada, South America, United States, Australia…. He plays a magnificent violin by Joseph Guarnerius (Del Gesu) Cremona 1734.

Drew Pattison, bassoon

Drew Pattison has held principal positions with the Elgin and Lake Forest symphonies and second bassoon in the Houston Opera. His extensive freelancing throughout the Chicago area has included performances with the Chicago Symphony, Lyric Opera, and Milwaukee Symphony. He studied with George Sakakeeny at Oberlin, Bill Buchman at DePaul University, and Richard Beene at the Colburn School. Before joining the Oberlin Conservatory faculty, he taught at DePaul from 2013 to 2017. In his spare time, Pattison is interested in health, food, and fitness.

Faculty, Conductors & Guest Artists

Gretchen Pusch, flute

Flutist Gretchen Pusch made her Carnegie Hall debut as winner of the Artist International Competition. She appeared frequently in recital and as concerto soloist in North America, Europe and Asia. As a member of the Dorian Wind Quintet, she has collaborated with Peter Schickele, Anthony Newman, Maxence Larrieu and Paula Robison, among others. Ms. Pusch has performed with the American Symphony, American Composers Orchestra, Brooklyn Philharmonic, New Jersey Symphony, Philharmonia Virtuosi and on Broadway. She has been heard on radio, television and recordings for CRI, VAI, Panasonic, Summit, Innova, Mode and Windham Hill. Formerly on the faculty of Rutgers University, Ms. Pusch currently serves on the flute faculty of The Juilliard School's Music Advancement program and the Round Top Festival Institute. She served on the jury of the 2011 Maxence Larrieu International Flute Competition in Nice, France. She is a graduate of Boston University and studied with Julius Baker, James Pappoutsakis and Keith Underwood.

Eric Reed, horn

Eric Reed has appeared as a soloist, chamber musician and educator throughout North and South America, Europe and Asia. In March 2014, Eric joined the American Brass Quintet as the newest member and first change in the horn position since 1976. A native of Indiana, Eric holds a Bachelor of Music degree from Rice University and a Master of Music degree from the Juilliard School. Eric has performed with the Orchestra of St. Luke, Orpheus Chamber Orchestra, New York Philharmonic, New York City Opera, Decoda and International Contemporary Ensemble, among others. He has previously been a member of the Canadian Brass, Harrisburg Symphony, Ensemble ACJW, Burning River Brass and Spectrum Brass. Eric was also a member of the Oregon Symphony and New World Symphony, and has performed with the Kansas City Symphony, Sarasota Symphony and Florida Orchestra. As an educator, Eric has been on the faculty of Rutgers University, the Music Academy of the West and the Round Top Festival Institute. With his appointment to the American Brass Quintet, Eric joins the faculties of the Juilliard School and Aspen Music Festival. Eric enjoys golf, running and cooking, and resides in New York City with his wife, violinist Sarah Zun and their cat, Sydney.

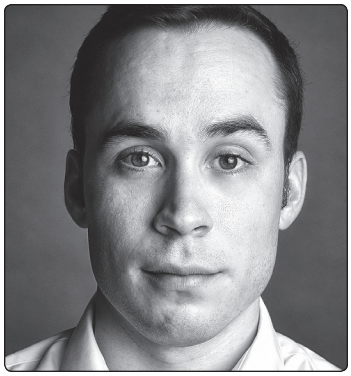
Christiano Rodrigues, violin

Violinist Christiano Rodrigues first gained recognition as a winner of the competition Young Soloists of Brazil. Following his concerto debut at age eighteen with the Bahia Symphony Orchestra at Teatro Castro Alves, he engaged in numerous performances across the Americas and in Europe. Accomplished as a soloist, recitalist, chamber musician, and concertmaster, Christiano is a multifaceted artist experienced in both traditional and period performance. Christiano is artistic director of a new project in Arizona involving musicians of MusicaNova Orchestra, the Harmony Project PHX, and volunteer musicians. The idea behind this program is to involve 4 generations of players from all kinds of backgrounds, all at the same time: Musicians with decades of experience, young professionals/advanced conservatory musicians, young students (college/high school), and beginners (1-3 years of learning). Additionally, Christiano has been featured in solo and chamber music performances at the Aspen Music Festival and School, and the Round Top Festival Institute, where he has served as concertmaster of the Festival Orchestra for two consecutive years. Christiano holds a Master of Music degree from Rice University, where he studied with Paul Kantor. Christiano is an alumnus of Round Top Festival Institute (2010, 2012-2013)

Lee Rogers, trombone

Lee Rogers, a native of Dallas, currently holds the position of Principal Trombone with the Washington National Opera/Kennedy Center Orchestra as well as Principal Trombone of the Harrisburg Symphony Orchestra. Rogers is a graduate of The Juilliard School and Southern Methodist University, where he studied with Joseph Alessi and John Kitzman. In 2002, Rogers represented the United States at the Kyoto International Music Students Festival, where he presented a solo recital of American music, including Creston's Fantasy for Trombone. Over the past several years, Rogers has performed and recorded with the Dallas, Cincinnati, Grant Park, National, and Baltimore Symphony Orchestras as well as the Buffalo and Naples Philharmonic Orchestras. Highlights include performances in Carnegie Hall and Vienna's Musikverein with the Dallas Symphony Orchestra, as well as their 2000 and 2001 summer residencies at the Vail Valley Music Festival. As a member of the Cincinnati Symphony, Rogers participated in numerous tours including Japan, Europe, Carnegie Hall, China and Singapore. In August of 2010, Lee joined members of the Iceland and Melbourne Symphonies to record the first-ever CD devoted entirely to low brass orchestral excerpts entitled Eruptions. Lee is an alumnus of Round Top Festival Institute (1998-1999).

Faculty, Conductors & Guest Artists



Jason Shafer, clarinet

Jason Shafer joined the Colorado Symphony as Principal Clarinet at the start of the 2013-2014 season. Previously, he played for four years as a fellow with the New World Symphony in Miami Beach, FL. He received his Bachelor of Music with Highest Distinction from the Eastman School of Music in Rochester, NY, where he studied with Kenneth Grant. His other major musical influences include Mark Nuccio and Burt Hara. Jason has appeared in guest principal roles with the Philadelphia Orchestra, the Cincinnati Symphony, and the Sun Valley Summer Symphony, where he has been a regular member since 2012. Always looking for opportunities to travel, he has performed abroad in Austria, Estonia, and Russia. Jason has collaborated in chamber music performances with Yefim Bronfman, Jeremy Denk, and Laura Aikin; as a concerto soloist, he has performed with the Colorado Symphony, the Sun Valley Summer Symphony, the New World Symphony, and the Eastman Philharmonia, among others. He is passionate about teaching and is on the faculty of the University of Northern Colorado; he also taught at the Metropolitan State University of Denver from 2015-2016. In addition, Jason studied piano during his time at Eastman, and loves to accompany other musicians. Jason is an alumnus of Round Top Festival Institute (2009).

Brett Shurtliffe, double bass

Brett Shurtliffe received his Bachelor in Music and the prestigious Performer's Certificate from the Eastman School of Music, where he studied with James VanDemark and his Master's in Music from Duquesne University, where he studied with Jeffrey Turner. In 2003 he was the top American prizewinner at the International Society of Bassists Solo Competition, and two years later took First Prize at the ISB Orchestral Competition. Since being appointed the Associate Principal Double Bass with the Buffalo Philharmonic Orchestra in 2007, Brett has appeared numerous times as a soloist with the BPO, as well as with the Amherst Symphony, the National Repertory Orchestra, and in 2001 was co-creator and soloist in Heresy, a new music concert conducted by Rochester Philharmonic's Jeff Tyzik. Brett's playing has been described as "immaculate" in a 2012 Bass World review, and "Not even Johann Sebastian shredded as hard as this guy" were the accolades from an imaginative recital at a downtown Buffalo night club in 2012. His recital engagements have taken him across the U.S. and Canada, and as an orchestral musician he also performed with the Wheeling, Erie, Detroit and Pittsburgh Symphonies. He currently teaches at Canisius and Houghton Colleges and is on faculty at the Round Top Festival Institute.

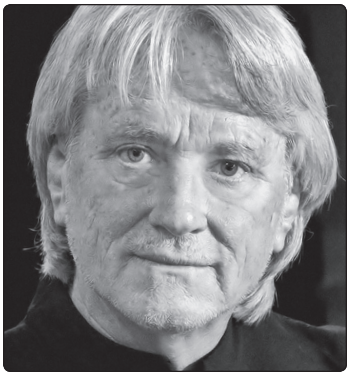
Marie Speziale, trumpet

Marie Speziale, Professor Emerita of Trumpet and Chair of the Brass Department at the Shepherd School of Music at Rice University, is acknowledged as the first woman trumpeter in a major symphony orchestra. Ms. Speziale retired from the Cincinnati Symphony Orchestra after serving as Associate Principal Trumpet for thirty-two years. She has served as competition judge for the Fischoff, IWBC, ITG and National Trumpet Competitions. She has conducted the New World Symphony Brass, Monarch Brass, Lucca Italy Festival Brass, Spoleto Italy Festival Brass as well as the brass sections of Washington, DC's premiere US Air Force Band and US Army Field Band. Former President of the IWBC, she served on its board of directors for twelve years and is currently serving on the board of the Classical Music Hall of Fame. She has received the Pioneer Award from the IWBC, the Golden Rose Award from the Women Band Director International, the 2015 Outstanding Alumni Award from the University of Cincinnati, and the Distinguished Alumna Award from the College-Conservatory of Music. In 2017 and 2018, she travelled to Uruguay to conduct the Banda Sinfonica de Montevideo in concerts commemorating Women's History Month. Ms. Speziale is the recipient of the Honorary Award by the International Trumpet Guild.

Nicholas Stovall, oboe

Nicholas Stovall (M.M. The Juilliard School, B.M. Cleveland Institute of Music) has been principal oboe of the National Symphony Orchestra since September 2008. He was recently featured in a performance of the Schumann Romances for Oboe and Piano with NSO Music Director Christoph Eschenbach at the keyboard. He performs regularly with the Kennedy Center Chamber Players, a group comprised of principal players of the NSO. Stovall is also a member of the Eclipse Chamber Orchestra, with which he will perform the Vaughan Williams Oboe Concerto in February 2012. Mr. Stovalll was a guest faculty member at the Aspen Music Festival and School in 2009 and taught and performed at Indiana University's Summer Music Festival in 2010. In June 2011 he presented masterclasses as part of the Interlochen Center for the Arts' Advanced Oboe Institute. Stovall is currently on the faculties of the Bard College Conservatory of Music and The Catholic University of America, and teaches in the National Symphony's Youth Fellowship Program. After completing studies at the Interlochen Arts Academy, he earned degrees at the Cleveland Institute of Music and The Juilliard School as a student of John Mack, Elaine Douvas, and Nathan Hughes. Mr. Stovall spent two summers at Round Top (2004 and 2005.)

Faculty, Conductors & Guest Artists



Carl St. Clair, conductor

Music Director of the Pacific Symphony, Carl St. Clair is widely recognized for his musically distinguished performances, innovative approaches to programming, and commitment to educational programs. Most recently, Mr. St. Clair has been named Music Director of the Orquesta Sinfónica Nacional de Costa Rica. Also an active guest conductor, Carl St. Clair has led the Boston Symphony, Los Angeles Philharmonic, New York Philharmonic, The Philadelphia Orchestra, and the symphonies of Atlanta, Detroit, Fort Worth, Houston, Indianapolis, Milwaukee, Montreal, Nashville, San Francisco, Sarasota, Seattle, Toronto, and Vancouver, to name a few. Worldwide, he conducted orchestras in Europe, South America, Israel, Australia, New Zealand, Hong Kong, and Japan. Summer festival appearances include Schleswig-Holstein, Pacific, Round Top, Breckenridge, Wintergreen, Texas Music Festival, and Tanglewood. Under his guidance, the Pacific Symphony has commissioned works by Philip Glass, William Bolcom and Chen Yi. Mr. St. Clair has also been general music director and chief conductor of the German National Theater and Staatskapelle (GNTS) in Weimar, Germany (the first non-European to hold this position); general music director of the Komische Oper in Berlin; and principal guest conductor of the SDR/Stuttgart, where he completed a three-year recording project of the complete Villa-Lobos symphonies.

Alberto Suarez, horn

Alberto Suarez was born to Cuban parents in Las Palmas de Gran Canaria, Spain, and raised in South Florida. In addition to serving as principal horn of the Kansas City Symphony, holding the Landon and Sarah Rowland Chair. Suarez has served as guest principal horn with the Milwaukee and Fort Worth Symphonies and has toured internationally as guest associate principal horn with the Pittsburgh Symphony. Suarez has appeared as a soloist with the Kansas City Symphony and the Overland Park Symphony. Suarez was a member of the New World Symphony, the Sphinx Symphony, and has toured internationally with the Verbier Festival Orchestra and the New York Symphonic Ensemble. As an educator, Suarez has taught masterclasses at the University of Kansas, University of Missouri at Kansas City, Manhattan School of Music and the New World Symphony, among others. Alberto is an alumnus of the Round Top Festival Institute (2000, 2001).

Joan Tower, composer

Joan Tower is widely regarded as one of the most important American composers living today. During a career spanning more than 50 years, she has made lasting contributions to musical life in the United States as composer, performer, conductor, and educator. Her works have been commissioned by major ensembles, soloists, and orchestras, including the Emerson, Tokyo, and Muir quartets; soloists Evelyn Glennie, Carol Wincenc, David Shifrin, and John Browning; and the orchestras of Chicago, New York, St. Louis, Pittsburgh, and Washington DC among others. In 1990, Tower became the first woman to win the prestigious Grawemeyer Award for Silver Ladders. She was the first composer chosen for a Ford Made in America consortium commission of sixty-five orchestras. From 1969 to 1984, she was pianist and founding member of the Naumburg Award-winning Da Capo Chamber Players. Her first orchestral work, Sequoia, quickly entered the repertory. She is currently Asher Edelman Professor of Music at Bard College, where she has taught since 1972. Her composer-residencies include the Orchestra of St. Luke's, the Pittsburgh Symphony Orchestra, the St. Louis Symphony, the Deer Valley Music Festival, and the Yale/Norfolk Chamber Music Festival. She is in residence as the Albany Symphony's Mentor Composer partner in the 2013-14 season. Among her recent premieres: Second String Force (2014), commissioned and premiered by violinist Bella Hristova; Red Maple (2013), commissioned by the South Carolina Philharmonic, Vanderbilt University, Boston Modern Orchestra Project, and Pomona College — premiered by bassoonist Peter Kolkay and the South Carolina Philharmonic; White Water (2012), commissioned by Chamber Music Monterey Bay and premiered by the Daedalus Quartet; Stroke (2011), commissioned by the Pittsburgh Symphony Orchestra; White Granite (2009), commissioned by St. Timothy's Summer Music Festival, Bravo! Vail Valley Music Festival, and La Jolla Music Society for SummerFest; Angels (2008), her fourth string quartet, commissioned by Music for Angel Fire and premiered by the Miami String Quartet; Dumbarton Quintet (2008), a piano quintet commissioned by the Dumbarton Oaks Estate (their third commission after Stravinsky and Copland) and premiered by Tower and the Enso String Quartet; Chamber Dance (2006), commissioned, premiered, and toured by Orpheus; and Copperwave (2006), written for the American Brass Quintet and commissioned by The Juilliard School of Music. A Gift (2007), for winds and piano, was commissioned by Chamber Music Northwest and premiered by the Chamber Music Society of Lincoln Center (CMS). Other CMS premieres included Trio Cavany (2007) and Simply Purple (2008) for viola, performed by Paul Neubauer.

Faculty, Conductors & Guest Artists

Vladimir Valjarevic, piano

A dedicated chamber musician and soloist, pianist Vladimir Valjarevic has been praised for his "caressing legato," "silk-on-velvet seductiveness" (Fanfare Magazine), "beautiful lyricism and . . . wide variety of tones and colorings, perceptively applied with care" (All Music Guide). He has also been called "an outstandingly responsive partner and superb tonalist" (The Strad). His performances have taken him throughout America, Europe, and Asia, and have garnered enthusiastic critical acclaim. Valjarevic has collaborated with numerous contemporary composers in various projects, including commissions, recordings, and world premiers. He has recorded for Labor Records, Romeo Records, Centaur Records, Blue Griffin, and MSR Classics. Valjarevic studied in his native Bosnia, at Belgrade Conservatory (Serbia), Mannes School of Music (BM & MM), Mason Gross School of the Arts at Rutgers University (DMA) and at Geneva Conservatory in Switzerland, where he was a Fulbright Scholar. His primary piano instructors are Pavlina Dokovska, Pascal Devoyon, Susan Starr, and Planinka Jurisic-Atic. Valjarevic is on piano faculty at Mannes School of Music (College, Prep) and Mason Gross School of the Arts, and teaches piano pedagogy and literature at Mannes. His festival affiliations include Beijing International Music Festival and Academy, Round Top Music Festival and the International Institute for Young Musicians in Kansas.

James VanDemark, double bass

Acclaimed as one of the leading performers on the double bass, James VanDemark has performed as soloist with the New York Philharmonic, St. Paul Chamber Orchestra, Buffalo Philharmonic, Minnesota Orchestra, Grant Park Symphony, Rochester Philharmonic Orchestra, San Antonio Symphony, Mostly Mozart Festival Orchestra, National Symphony of Mexico, Netherlands Radio Symphony and many other orchestras throughout the world. VanDemark is also the recipient of commissions from three Pulitzer-Prize winning composers: Christopher Rouse, Joseph Schwantner, and Gian-Carlo Menotti. VanDemark's chamber music appearances include such groups as the Guarneri, Cleveland, Muir, Ying, Orford, and Colorado Quartets, as well as the Gryphon Trio, Vienna Schubert Trio, Los Angeles Piano Quartet, violinist Yehudi Menuhin, and pianists Alfred Brendel and Gary Graffman. Professor of double bass at the Eastman School of Music since 1976, VanDemark's students hold positions in many of the world's great orchestras and teaching appointments at major music schools. VanDemark is also an accomplished amateur boxer, and has been featured on ESPN, Fox Sports and in the Wall Street Journal for the boxing and conditioning program that he established at the Eastman School of Music with legendary boxing coach Dominic Arioli.

Amitai Vardi, clarinet

Clarinetist Amitai Vardi, an avid soloist, orchestral, and chamber musician, was recently appointed Assistant Professor of Clarinet at Kent State University. Vardi made his solo debut at the age of sixteen with the Madison Symphony Orchestra as a first place winner of the Steenbock Young Artist Competition. He has since won several concerto competitions, including the Round Top International Festival Competition, The Cleveland Institute of Music Concerto Competition, and the Agnes Fowler Competition. In addition, Vardi has been a featured soloist with the Spoleto Symphony Orchestra, and performed the North American premiere of Srul Glick's concerto. He received his Bachelor of Music degree from Indiana University, where he studied with Eli Eban, and his Master of Music degree at The Cleveland Institute of Music, as a student of Franklin Cohen. Mr. Vardi pursued his post-graduate studies with Yehuda Gilad in Los Angeles. His enthusiasm for chamber music has led to performances across the United States, South America, Europe, and his native Israel. As an orchestral player, Vardi currently holds positions with Opera Cleveland, Blue Water Chamber Orchestra, City Music Cleveland, and Blossom Band and Orchestra. Amitai is a Round Top Festival-Institute alumnus (2000).

Micah Wilkinson, trumpet

A native of Norcross, Georgia, Micah Wilkinson has enjoyed a varied career as an orchestral musician, soloist, chamber artist, and teacher. He has been recently appointed as the Principal Trumpet of the Pittsburgh Symphony. He previously held positions with the Houston Symphony, the San Francisco Symphony, the Oregon Symphony, the Tucson Symphony and the San Diego Symphony. Micah is a proud graduate of St. Olaf College and pursued additional studies at Arizona State University and the Staatliche Hochschule für Musik in Freiburg, Germany. His primary teachers include Martin Hodel, David Hickman, Larry Black and Anthony Plog. He lives in San Diego along with his wife Stefani, their beautiful daughters Eleanor and Amelia, and their goofy Basset Hound Barber. Micah is an alumnus of Round Top Festival Institute (2003, 2004, 2006).

Faculty, Conductors & Guest Artists

Ransom Wilson, flute & conductor

Recognized as one of the world's leading flutists, Ransom Wilson is the Professor of Flute at Yale University, as well as an Artist of the Chamber Music Society of Lincoln Center. His teachers have included Philip Dunigan, Julius Baker, Arthur Lora, and Jean-Pierre Rampal. As a soloist, recent seasons' engagements have included concerts with the Philadelphia Orchestra, Chicago Symphony Orchestra at Ravinia; the Cincinnati Pops at Blossom; the Detroit Symphony; the Puerto Rico Symphony; England's Hallé Orchestra, the New Jersey Symphony, the Saint Paul Chamber Orchestra and the Los Angeles Chamber Orchestra, among others. Ransom Wilson is equally esteemed as an outstanding conductor of orchestral and operatic repertoire, having studied with Roger Nierenberg, Otto Werner Mueller and Leonard Bernstein. Mr. Wilson's recording career includes three Grammy Award nominations. A strong advocate of contemporary music, Wilson has commissioned new works by Steve Reich, Peter Schickele, Joseph Schwantner, John Harbison, George Tsontakis, Randall Woolf, Jean-Michel Damase, Jean Francaix, Carlos Surinach, Martin Bresnick, Richard Danielpour, and Aaron Jay Kernis. Ransom is an Artist of the Chamber Music Society of Lincoln Center, Assistant Conductor at the Metropolitan Opera, Artistic Director of LE TRAIN BLEU, and Professor of Flute at the Yale School of Music.

Carol Wincenc, flute

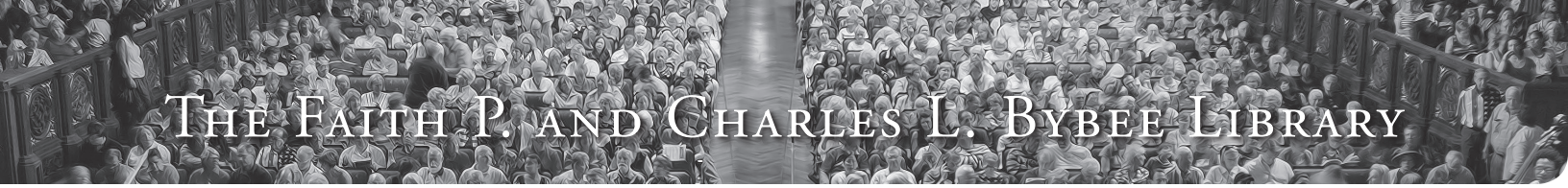
Carol Wincenc, flute, was First Prize Winner of the Walter W. Naumburg Solo Flute Competition. She has appeared as a soloist with such ensembles as the Chicago, Saint Louis, Atlanta and London symphonies; the BBC and Buffalo philharmonics; the Saint Paul and Stuttgart chamber orchestras; and the New York Woodwind Quintet. She has performed in the Mostly Mozart Festival and music festivals in Aldeburgh, Budapest, Frankfurt, Santa Fe, Spoleto and Marlboro. Ms. Wincenc has premiered numerous works written for her by many of today's most prominent composers including Christopher Rouse, Henryk Gorecki, Lukas Foss, Peter Schickele, Joan Tower and Tobias Picker. In great demand as a chamber musician, Ms. Wincenc has collaborated with the Guarneri, Emerson, Tokyo and Cleveland string quartets, and performed with Jessye Norman, Emanuel Ax and Yo-Yo Ma. Ms. Wincenc has recorded for Nonesuch, London/Decca, Deutsche Grammophon and Telarc. As a result of her fascination with the flute family, Ms. Wincenc created and directed a series of International Flute Festivals in St. Paul, Minnesota, featuring such diverse artists as Jean-Pierre Rampal, Herbie Mann and the American Indian flutist, R. Carlos Nakai. Ms. Wincenc is currently teaching at The Juilliard School.

Kristin Wolfe Jensen, bassoon

"...She has simply turned in the finest-played bassoon recital I have ever heard... She obviously sees tone quality as the foundation for her fluent technique... Ms. Jensen could teach a lot about musicality to a number of famous violinists" - the American Record Guide said of Bassoonist Kristin Wolfe Jensen's solo CD Shadings. Ms. Jensen is on the faculty at the University of Texas at Austin Butler School of Music and the Round Top Festival Institute and plays Principal Bassoon with the River Oaks Chamber Orchestra in Houston. Ms. Jensen has a number of acclaimed solo and chamber music CD releases, including her most recent, Parables and Reflections, bassoon music of Virko Baley, on the TNC label. Ms. Jensen is Co-director of the biennial Meg Quigley Vivaldi Competition (www.mqvc.org) for young women bassoonists from the Americas, hosting an educational bassoon symposium along with the competition. An esteemed pedagogue, she has given guest recitals and master classes at many major American music schools and her former UT students hold major orchestral positions and university teaching positions around the country. Her online bassoon method, Music and the Bassoon (www.musicandthebassoon.org), provides an innovative, multimedia approach to learning bassoon. Kristin is an alumna of Round Top Festival Institute (1990-1992).

Nancy Wu, violin

Nancy Wu has served as Associate Concertmaster of the Metropolitan Opera Orchestra since 1989. She performs regularly with the MET Chamber Ensemble and has been a guest artist with the Chamber Music Society of Martha's Vineyard and the Fondation Giannada in Martigny, Switzerland. Ms. Wu has been a coach for the Verbier Festival Orchestra since its founding in 2000. She is an exclusive artist for Thomastik-Infeld Strings. A Fulbright grant recipient, Ms. Wu graduated with honors from Stanford University and the Vienna Hochschule für Musik, and lives in Pleasantville, New York, with her husband, double bassist Leigh Mesh and their two children.



The Faith P. and Charles L. Bybee Library

The Bybee Library and Study Center is an archive, library and gallery. The Library collects and archives architectural artifacts, rare books, manuscripts and historical museum objects and makes them available to the general public. The Library was dedicated on March 24, 2018. The Bybee Library and Study Center is located in the Festival Concert Hall and is open free to all individuals interested in history, art, architecture, literature and historic objects.

Tocker Foundation Reference Room
Faith P. And Charles L. Bybee Reading Room
Norma Mary Webb Cloister
Harvin Moore And Barry Moore Architectural Library
Betty Stieren Kelso Room

The Round Top Festival Institute Museum collections are exhibited in the William Lockhart Clayton House, T. M. Menke House, Edythe Bates Old Chapel, the Log House and in the Festival Concert Hall.

THE DAVID W. GUION MUSEUM ROOM

Prairie Echoes: The Life and Career of David W. Guion

THE ANDERS GUSTAV FREDRIK AND JOSEPHINE OXEHUFWUD MUSEUM ROOM

A Noble Legacy, The Oxehufwud Collection: Three Centuries of Swedish Decorative Arts

THE DALIES FRANTZ ROOM

This rehearsal room honors the memory of concert pianist and teacher, Dalies Erhardt Frantz (1908-1965).
Completed in memory of Betty Osborne Biedenharn by her family.

THE WILLIAM C. WIEDERHOLD MUSIC LIBRARY

This hand-crafted room houses the music library of Round Top Festival Institute.

OTHER MAJOR COLLECTIONS

The Music Library Collection
The American and European Country House and Rural Landscape Collection
The Library of Dr. Dorman H. Winfrey
The Dorman and Ruth Carolyn Winfrey Toscanini Collection
The Ruth Carolyn Winfrey 1936 Texas Centennial Exposition Collection
The Chester V. Kielman Collection
The James and June Painter Collection
The Pierre and Lesley Schlumberger History of Film Collection
The Ilsley Family Stickley Furniture Collection
The Fernando Bengoechea Photography Collection

SOME ENSEMBLY* REQUIRED

Introducing the final piece of our 50-year design plan; **The Ensemble Center**.

*Not an actual word

A musical ensemble only works when the elements align in harmony and precision. In much the same way, The Ensemble Center will complete our vision for the Festival Concert Hall and provide critically needed rehearsal, teaching and storage spaces to this world-class hall. It is hoped we can accomplish this last step by our 50th Anniversary in 2020.

The current rehearsal and teaching spaces are spread across several buildings on campus. There aren't enough rehearsal rooms and they cannot accommodate the large size of the harps, double basses and percussions. The current spaces also lack necessary acoustical and environmental treatment. These large instruments are cumbersome to move and susceptible to structural risk when exposed to the jostling, heat and sunlight of cross-campus travel. The percussions, in particular, ideally should be permanently stored near the stage.

The Ensemble Center will address these pressing needs by adding 3,320 square feet of space for seven purpose-built rehearsal studios, including additional backstage restrooms, a loading dock and a permanent area for concessions. Simultaneously, it will provide more usable space for changing rooms, theater and ballet performances, classrooms for educational forums, and breakout rooms for conferences. Conferences and retreats are becoming an increasingly important part of the organization's funding structure. The Ensemble Center will therefore address multiple, concurrent campus needs. In addition, the second floor of The Ensemble Center will provide increased exhibit and book space for The Bybee Music Library.

It takes a group of determined and precise musicians to successfully perform an ensemble piece and we invite you will join us in assembling this final component that will complete the concert hall.

ROUND TOP FESTIVAL INSTITUTE

The sole endeavor of The James Dick Foundation *for the* Performing Arts

ROUND TOP FESTIVAL INSTITUTE

AUGUST-*to*-APRIL SERIES 2018-2019

AUGUST

Su	M	T	W	T	F	S
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
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Chamber Music Trio
Chavdar Parashkevov, violin; Louis-Marie Fardet, cello; Viktor Valkov, piano
Saturday, August 18, 2018, 3:00 pm - $25 Adults / $10 Students
Lunch Available with Reservations

SEPTEMBER

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Round Rock Symphony with James Dick, Piano
Stefan Sanders, Music Director
Saturday, September 22, 2018, 3:00 pm - $30 Adults / $10 Students

OCTOBER

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Moores School Concert Chorale
Dr. Betsy Cook Weber, Director
Saturday, October 13, 2018, 3:00 pm - $25 Adults / $10 Students

NOVEMBER

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21st Annual Theatre Forum at Round Top
Faces of Theatre: Exploring Theatre in Collaboration
Friday, November 2 through Sunday, November 4, 2018

Houston Chamber Ringers
Saturday, November 17, 2018, 3:00 pm - $25 Adults / $10 Students
Lunch Available with Reservations

DECEMBER

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The Nutcracker Ballet
Ovation Ballet Company
Saturday, December 8, 2018, 4:00 pm - $40 Adults / $20 Student

JANUARY

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Texas Guitar Quartet
Saturday, January 12, 2019, 3:00 pm - $25 Adults / $10 Students
Lunch Available with Reservations

FEBRUARY

Su	M	T	W	T	F	S
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Valentine's Concert with Dick Smith & Friends
Festival Institute Bybee Library Fundraiser, Concert and Reception
Saturday, February 9, 2019, 2:00 pm - $30 Adults / $10 Students

MARCH

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James Dick, Piano Recital
Piano playing at its keenest and most stirring conveyance
Saturday, March 9, 2019, 3:00 pm - $30 Adults / $10 Students
Reception & Dinner Available with Reservations

24th Annual Herbal Forum at Round Top
Friday, March 22, 2019 through Saturday, March 23, 2019
Tentative. Please check the website.

APRIL

Su	M	T	W	T	F	S
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Poetry at Round Top
18th Annual Festival of Readings, Workshops and Fellowship
Friday, April 12 through Sunday, April 14, 2019

Split Second Piano Duo
Roberto Hidalgo and Marc Peloquin; Four Hands, Two Pianos
Saturday, April 27, 2019, 3:00 pm - $25 Adults / $10 Students
Lunch Available with Reservations

CONCERT TICKETS

$25 - $45 Adults
$10 - $20 Students

Complete pricing information for concerts, events and forums is online at festivalhill.org or by calling our office.

BUY TICKETS ONLINE:
www.festivalhill.org

BUY TICKETS BY PHONE:
Call (979) 249-3129

BUY TICKETS AT THE DOOR:
Tickets may also be purchased at the Festival Concert Hall one hour prior to each event, subject to availability.

Tickets are non-refundable. Programs are subject to change.

DID YOU KNOW?

- Festival Hill has wonderful overnight accommodations available for all our August-to-April events, breakfast included in our Menke Dining Hall.

Reservations are required, subject to availability. Details by phoning our office at (979) 249-3129, or visit us online at www.festivalhill.org.

- Festival Hill is perfect for business conferences and retreats, with enjoyable accommodations and acclaimed food service!
- A Festival Hill Wedding is the perfect marriage of beauty and one-stop shopping. Contact Stephanie at (979) 249-3129 or weddings@festivalhill.org to schedule a tour of our breath-taking Edythe Bates Old Chapel and facilities available to you and your guests.
- Docents are available by appointment to guide tours, except during June and July. And Tour Groups can reserve lunches, too!

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